

3-26-1935

Daily Eastern News: March 26, 1935

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Recommended Citation

Eastern Illinois University, "Daily Eastern News: March 26, 1935" (1935). *March*. 9.
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NEWS COMMEMORATES TWENTIETH ANNIVERSARY

Ted Shawn's Dance Troupe to Appear Here Friday Evening

All-Masculine Program to Include Four Parts; N. Y. Times Lauds Shawn.

FINAL COURSE NUMBER

Ted Shawn and his ensemble of six men dancers will present a program of dances in the college auditorium on Friday at 8 p. m. as the final number of the entertainment course. Shawn, pioneering for years to restore dancing for men to its rightful standing has now organized and trained the first company in modern times composed entirely of men dancers, and with them he presents a program of dances essentially masculine in performance.

The New York "Times" says of Shawn that he is "one of the leaders without whose insurgency the dance might not have developed to its present high status." The St. Louis "Post Dispatch" says of the recital that it was "An interesting and superlatively varied recital . . . an attentive audience packed auditorium and aisles responded enthusiastically."

The program is divided into four parts. The first of these is the music dances, interpretations of classic music. The second is a solo by Shawn, "John Brown Sees the Glory," an American epic. Primitive themes, rhythms of labor and play are portrayed in the third part of the program. Finally a group of three religious dances will be given.

Shawn's ensemble of six men are Barton Mumaw, Frank Overlees, Wilbur McCormack, Dennis Landers, Fred Hearn, Foster Fitz-Simons, and as accompanist Jess Meeker.

Le Cercle Francais To Meet Bi-weekly

Le Cercle Francais met last Thursday evening at the home of Miss Elizabeth Michael, 875 Seventh Street, to carry out reorganization plans.

During the short business meeting which was held first, a constitution was drawn up and accepted by the members of the club. The constitution provides for meeting to be held every second and fourth Thursday of each month.

The program consisted of an informal lecture by James Hobbs on French artists of the modern and academic schools. Mr. Hobbs traced briefly the development of new schools of art in France from the renaissance art to the present day art. Biographical sketches and numerous reproductions of each artist's work were used to supplement the discussion.

The evening was concluded with the serving of refreshments by Miss Michael. The next meeting of the club will be held in the east music room, where the play, "La Dome de Bronze" will be presented.

SIGMA DELTA IS DUE FOR MONKEY BUSINESS

When questioned as to the program to be given at Sigma Delta meeting next Monday evening at the home of Mr. and Mrs. F. L. Andrews, Harold Cottingham cocked an eye at the calendar, noting that Monday falls on April 1. Further details were not forthcoming, but we interpreted it to mean that Sigma Delta members are in for some gullery, aye, even for a little hocus pocus.

Members named to serve on the refreshment committee are: June Hughes, Ruby Stallings, Florence Cottingham, and Kathleen Foreum. Those planning to attend are asked to sign the paper on the News bulletin board by Friday noon.

SONATA MUSICALE IS FEATURED IN SERIES OF VESPER PROGRAMS

Richard W. Weckel and Mrs. Ethel Scott Phipps presented a Sonata program before a crowd of students and townspeople in the college auditorium Sunday afternoon as one of a series of vesper concerts. The program was given as announced last week.

Mr. Weckel and Mrs. Phipps will play the same sonatas at Presser Hall, Illinois Wesleyan university School of Music, on Thursday afternoon at the 5 o'clock musical, which is held every week at that time. The invitation to do this was extended to them by the Dean of the Music School.

Industrial Arts Roundtable Will Hear Speakers

John R. Moss of Paris Will Deliver Principal Address at Meeting Wednesday Night.

The Industrial Arts department will be host to the Eastern Illinois Industrial Arts Roundtable Wednesday evening in the Practical Arts building.

Speakers will include teachers and educators from towns surrounding Charleston. Heading the list will be John R. Moss, superintendent of the Paris school system. The topic of discussion will be "Relations Between the Industrial Arts Teacher and Administration Officers."

Other speakers who will talk on the same topic are B. L. Reeves, principal of the Virden high school, Louis D. Atkins, Industrial Arts instructor at Centralia, and Eugene C. Gordon, head of the Industrial Arts department at Casey. Harry R. Jackson of the local Industrial Arts department, will lead a general discussion open to all present.

R. H. Landis, secretary of the organization, has indicated that the topic has aroused considerable interest and a satisfactory attendance is promised.

CONCERT IS ANNOUNCED

The College Orchestra is planning to give their annual Spring Concert earlier than usual this year. They are rehearsing now, trying to get it ready to give before Easter vacation. A probable date is Wednesday night, April 10.

Men's Chorus, College Trio to Give Broadcast

President R. G. Buzzard Will Speak; Program Is Over WSM, Nashville.

TIME IS 9:30 P. M.

The Men's Chorus, the College Trio, and President R. G. Buzzard will travel to Nashville, Tennessee, this Friday to give a program over WSM from 9:30 to 10 p. m. This is one of a series of programs sponsored by radio station WSM and given by the schools of education throughout the United States.

The Men's Chorus will open the program with "Illinois" and close with the school song. The other numbers by the glee club are "The Lost Chord," by Sullivan and "The Jolly Roger," by Deis. The College Trio will play "Scherzo," by Mozart; "Serenade," by Victor Herbert; and "Andante Religioso." President Buzzard will close the half hour appearance with a short talk.

It has been planned to broadcast the program in the college auditorium over the public address system after the Ted Shawn dance performance.

Boys who will make the trip are: first tenors—William Hite, Max White, Marion Mathas, Leallyn Clapp; second tenors—Dale Winger, Donald Cavins, Lloyd Miller, Dale Haverstock, Dale Harris, Charles Myers, Monroe Hall; first basses—Frank Day, Robert Myers, Gerald Lively, Carl Miller, Clarence Coleman; second basses—George Ruehrmund, Charles Spooner, John Lewis, and Harold Renfro.

Roberts, Editor of 'Vidette', Resigns

John W. Roberts, editor of *The Vidette*, student publication at State Normal university, has resigned in the face of faculty criticism over his attitude toward an administration probationary measure against drinking.

Roberts resorted to a favorite practice of some college editors when opposed—that of leaving a blank space in the paper as a token of what he would have liked to say. Roberts further provoked the administration when he used "scare heads" on the article reporting the probationary action.

A dispatch from Normal quoted Roberts as saying: "Someone with a more puritan attitude should have the editorship. I'm going to the University of Missouri."

President R. W. Fairchild recently suspended 20 students for drinking and forbade smoking on the campus. It was this action that provoked Roberts to adopt his editorial policy.

Eight-Page Section Features History and Communications

FOUR DEBATES WITH NORTHERN COLLEGES RESULT IN DEFEATS

The women debaters returned from their four-day trip into northern Illinois last week with a .250 average, losing at North Central, DeKalb and Augustana, and winning at Rosary.

Three debates are scheduled for this week, all on Thursday. The men's affirmative team meets Normal and the men's negative team engages North Central, both at Normal. The women's affirmative team meets the State Normal women's affirmative pair here Thursday night at 8 p. m. in the college auditorium. Students are invited, and there will be no admission charge.

Milne Mystery Drama Will Be Given Thursday

'Man in the Bowler Hat' Designed to Transform Players into Sleuths.

In the role of theatre-goers and sleuths the Players will meet this Thursday evening in the auditorium at 7:45. As sleuths they will attempt to solve a mystery; as an audience they are to see a one-act play.

For sometime, due to various other projects and programs, there has been no one-act play presented at a regular meeting of the club. This week brings a drama which one critic has called "something new and terribly exciting."

The play to be produced is A. A. Milne's "The Man in the Bowler Hat." As the play is written, the identity of the man in the bowler hat remains a mystery until the end of the drama. Therefore, the character in that part can not now be identified. However, the remaining members of the cast are: Mary Miller—Rose Marie Megaw; John Miller—Thomas Chamberlin; Hero — Fred Zimmerman; Heroine—Elizabeth Irwin, Bad Man—Bill Boyd, and Chief Villain—Reno Bianchi, the man in the Bowler Hat—?

O. L. RAILSBACK TO TALK

O. L. Railsback of the Physics department will present a lecture and demonstration on "Hearing Inaudible Sounds and Seeing Invisible Vibrations" at the Science club meeting in the physics laboratory at 7:15 p. m. Wednesday.

Stanley Elam, Bercaw O'Hair, Roy Wilson, Grace Kortum, Dorothy Bonham Contribute.

FORMER HEADS WRITE

A special eight-page supplement in this week's issue is dedicated to commemorating the twentieth anniversary of the founding of the *News*. Messages from several former editors, business managers, advisers, and press associations in which the *News* holds memberships are special features.

A complete and detailed history of the *News* in its twenty years of continuous publication reveals hardships, humorous happenings, and highlights experienced during that score of years. The *News* really does not depart from its teens until next November, for the first issue was published in the Fall of 1915. But this is an anniversary issue, and hence commemorates the year of first printing.

Other feature sections of the supplement include "Reminiscences of Ole Poker Face," in which the author introduces *News* heads during the past five years; an account of projects the *News* has sponsored, samples of outstanding news stories which have rated notice in the cosmopolitan press; articles of varied nature by contributing editors; history of Sigma Delta, journalistic society at EI; and history of the publicity department, sponsored by the *News*.

Bercaw O'Hair heads a committee composed of Dorothy Bonham, Stanley Elam, Grace Kortum and Vincent Kelly which is responsible for assembling much of the material in this issue.

Play Broadcast Is Guest Night Treat

"This is station WEI broadcasting from the tower room. Sigma Tau Delta and the Writers' club now present 'Home Harbors,' a one-act play by Virginia Cottet Snider."

This broadcast over the public address system was one of the features of Sigma Tau Delta and the Writers' club guest night held Thursday evening in the reception room.

The cast of the play was Stanley McIntosh, Jeanette Rosene, Grace Thompson, Sarah Wozencraft, Frank Day, and Marian Wozencraft. George Henry and Ralph McIntosh aided in the production.

In addition to the play, several manuscripts by club members were read. Mrs. Mildred Kedley read an essay, Wilma Birdzell a short story, and Virginia Snider several poems from the clubs' anthology. The poetic selections were written by Grace Thompson, Muriel Edwards, Sarah Wozencraft, Stanley McIntosh, and Margaret Brandon.

After the program punch and cookies were served.

FRESHMAN HANDBOOK WILL BE PUBLISHED

At the suggestion of President R. G. Buzzard it was determined at a Student Council meeting Tuesday to renew the printing of freshman handbooks for distribution among freshmen in the fall, as was done three years ago. Money for the project will be furnished by the office, and the booklet will be made up under Student Council supervision. These handbooks contain matter which aids freshmen in orienting themselves to confusing problems they meet on entering college.

The matter of the annual college class day was also taken up at the meeting but the date was not set, and no definite plans have been made as yet.

Plans Are Laid for High School Press Convention at EI

The Eastern Illinois High School Press Association which was organized by the Teachers College *News* last spring will hold its second annual convention at EI the second week in May. Teachers College high school will be host to the delegates from the eligible member schools, which number about forty in all.

Plans for the convention are being formulated by members of the *News* staff. Attempts are being made to get an out-of-town speaker, representing a city newspaper, to be the banquet speaker. Events of the day's meeting will include a period of round-table discussion, display of prize winning papers and annuals, a tour of the campus, a banquet, and a dance in the gymnasium.

In planning for the convention the *News* has asked that schools which are members of the group contribute any suggestions which would add to the convention program. The date has

been tentatively set for May 11, but if any other Saturday would be more convenient, the schools of the association should inform the *News*.

Warning! Danger!

Warning; The editors defiantly announce that J. Paul Reed MAY review the Shawn dance troupe performance here Friday. Timid souls whose composure is apt to be upset violently by the likes of Reedian criticism are advised not to read his article in next week's issue. To insure against swooning and indignation at the sight of Mr. Reed's analysis, a boxed announcement at the bottom of Page 1 will locate the whereabouts of his review. Thus, you will be armed against reading it.

This year the Association convention is including year book staffs in those who are eligible for membership in the group. Schools which have annuals and not newspapers are thus permitted to join the group. Opportunity for this affiliation will be made during the convention. In connection with the discussion, annuals and newspapers which are sent in will be judged by a group of *News* staff members. Announcement as to the regulation of this contest and the awards will be made by the *News* at a later date.

Robinson high school won the contest last year, with Westville and Champaign tying for second, and Bridgeport gaining third-place honors.

In the division including high school sections of city newspapers, the awards were: Montrose, first; Casey, second; and Neoga, third. Olney won the mimeograph division.

Blue and Gold Section Observes Ninth Anniversary; Former Heads Contribute

On October 4, 1926, the first edition of the "High School News" was published. Page 5 of the college paper was given to the high school to voice its opinions.

Each class elected a representative to the staff. At first there were only three of us, as the freshmen did not choose their member until after we had published two editions. Wayne Sanders, Frances Hale Weir, and Harold Marker were the assistant editors, and I served as editor-in-chief.

The first "High School News" announced that we were organizing a glee club, separate from the college. Max Bisson had just been elected cheer leader, and we had held the first high school pep meeting.

Took Turns Writing Editorials

At our first staff meeting I asked each member to take his turn writing an editorial. When Harold Marker was elected as the freshman representative, he shyly explained that he couldn't possibly write an editorial. I wrote one for him a few times and finally he produced a very nice article. At any rate, we all had our troubles with the editorial column, and I always felt when this column was filled the "High School News" had a good start.

The third column was headed "Bits of News." They were always easy to get. If so and so spent the week-end in Champaign, or Mr. Modisett, then high school principal, called a meeting of the class presidents, it was sure to be dropped in the News box.

The College News was then being printed at Prather's printing office in the basement of the court house. I was required to be there every Monday morning to help assemble the page. I helped select headings and to correct columns for both the high school and college pages. At times Mr. Spencer, then editor-in-chief of the entire News, was about as desperate for help as I was. Sometimes we worked continuously until five in the evening.

Suggested Staff Election

By January 17, I was becoming so weary of my job that I wrote an editorial entitled, "Why Not Elect a News Staff Twice a Year?" I suggested that there was much talent lying idle, and that news staff work afforded excellent training. I talked to Mr. Modisett about how little the students had been helping us. He suggested that we add a few members to the staff. In February, Claude Kellam and Ruth Truman were added. These new faces were a great help in soliciting for articles, as the students seemed to start in the other direction when they saw the old members of the staff coming toward them.

A number of our editions told of the glories of Captain Stanley Cook's football team, and James Frazier's basketball team.

Two of our main poets were William Level and Stanley Cook. Mr. Level's poems were full of colorful words, and Mr. Cook's were witty and clever. I clearly remember one day when I was called from my economics class and reprimanded for allowing one poem to be published. We did not take the poem seriously, and did not think that the author had reference to any special class. However, Mr. Spencer wrote an explanation of how the poem was to be considered, and everything was all right by the next issue.

Our last editorial was on a very serious subject, "What Is a High School Education?" One of the most important

This year the Blue and Gold celebrates its ninth anniversary as a page separate from the college. Up to that time, a few notices about TC were scattered through the college columns, but it was not until October 4, 1926, that "The Teachers College High School Page," edited by Clara Lee Jackson, appeared.

The next year Claude Kellam became editor, and on one occasion had the opportunity to write "T. C. Old Timers Wallop C. H. S. 26-1" in inch headlines across his page.

In 1928 the paper came to be known officially as the "Blue and Gold," with James V. Rennels as editor and Miss Orcutt at the helm. The second issue on October 22 told of the organization of a new club—the Footlights.

Jean and Mary Widger composed the school song in 1930 when Margaret Irwin was editor, and in one issue we read that "Basketball Put Up a Great Fight, But C. H. S. Wins 26-17" (not in headlines.) Other features of that year were the organization of the Mixed Chorus and the Spondulix column.

In 1931 Garrison Rains edited the page after Irma Dennis moved away and in 1932 and 1933 Mary Elizabeth Weir and Ruth Royce, respectively, were in charge.

Ruth Royce Recalls 'Off-Record' Events

Dear T. C. Page:

On October 4, 1935, TC will celebrate the ninth anniversary of its page in the News. For it was in that year that page five, under the editorship of Clara Lee Jackson and bearing the title "Teachers College High," made its initial bow. Under the title of "TC High School" and finally "Blue and Gold," it continued to grow until it reached a full-page size. In this process it moved from page five to the more conspicuous page two. Today it is replete with recorded activities of not one club, but ten, with humor columns, and with articles written in a novel and refreshing manner with "catchy" leads.

There have been the amusing columns of "Torchy," "Skipper," and the present "Colonel Cashew" to make certain incidents public that the originators probably would prefer not to have disclosed. How vividly memories of "Skipper 27" and the poems to Elias flash before me.

Then, of course, there is always some news which is never recorded, as when a certain football captain lost aim and a light bulb shattered to the floor to mar the perfect stillness of

ant articles in that last issue was entitled "Seniors Victorious in Class Day Events."

This article told how Emma Ball won the foot race, Mary Rains took the baseball throw with a heave of 117 feet, and how Johnny Powers climbed the greased pole and secured the flag. Best of all, it told how the seniors took the juniors for a swim in the lake.

Thus ended the final edition of the high school's first news!

Clara Lee Jackson, class of '27,
Editor of the first issue.

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TC Principal Extends 'Birthday Greetings'

It is with pleasure that I say, "Birthday Greetings" to the Blue and Gold News staff. Generally, we are supposed to have parties and receive remembrances on our birthday, and you are justly entitled to such. It is no fun working out a news page week after week. The assignments come around with monstrous regularity, and it takes so much copy to fill a page. We members of TC High appreciate your efforts. The writer knows very few schools even twice our size that can boast of a news at all. And speaking of the quality of our News, I know it covers a lot of territory, but never-the-less, I must ask, "Is there one better anywhere?"

Again, may you be as happy on your birthday as that puppy and his first wienie John MacGregor told us about.

Donad A. Rothschild, Principal.

1931 Editor Toasts Blue and Gold News

One has only to read the TC high News to see the resourcefulness, the initiative, the loyalty, the friendly co-operation, and the abilities which abound among the high school students.

The editorials and the variety of school and club activities in the weekly write-ups give assurance of the progress made in nine years of continuous publication.

As a member of the class of 1931, I hope the "Blue and Gold" will grow and prosper and so maintain her present standing and be a strong factor in the upbuilding and perpetuation of the school.

Congratulations on this anniversary and best wishes for many, many more.

Margaret Irwin.

Patronize the News advertisers.

that 1:30 study period. There was also that social organization of a group of boys with a desire for great secrecy who had their own house and mystically carried canes. No doubt the present editor could reveal many such incidents.

But it is not for one so recently graduated as I to dwell too long on reminiscences. Congratulations to the present staff who have made the page such a lively one.

Sincerely,
RUTH ROYCE.

Twenty-four Students Receive Either High Honors or Honors for Last Term

Science Club to Fete CHS Organization

The T. C. Science club met in room 6 Thursday evening to make plans for entertaining the newly formed C H S Science club in a combined meeting and social hour. A letter from the Junior Academy of Science was read which requested that a delegate be sent to talk, perhaps on some phase of field trips, before a round-table group at the convention May 3. TC entered this Academy only last year but won first rating on her entry. Following the business, Leplie Kanatzer, the guest speaker, was introduced.

THREE CLASSES PLAN SPRING LATIN PROGRAM

Plans for a Latin program to be held some time in the spring were completed at the meeting of Latin club last Monday. Each of the three Latin classes will present a play. Ellen Lee Hinkle, Ethel Hood, and Mary Hawkins were placed in charge of the plays.

Following the business meeting, Elizabeth Covalt reported on "Marriage Customs and Position of Women in Roman State," and Robert Hall-owell told of "Burial Ceremonies and Places."

ST. PAT WAS SCOTCH!!

St. Patrick was not an Irishman but a Scotchman! This amazing fact was disclosed at the Writer's club meeting held last Tuesday, at the home of Ben Winter. Besides an explanation of the origin of St. Patrick's day by Robert Hallowell, the program consisted of the study of the life, letters, and works of the American poet, Emily Dickinson. Aline Claar gave an interesting report of Emily Dickinson's love affair.

Scholarship awards for the winter term were:

High honors (A in three credits and B or A in the fourth): freshmen—Erma Jean Cline, Albert Abel Fairchild, Harold Lee Hayes, and Edward Gerald Rennels; sophomores—Lois Elizabeth Shubert; juniors—Katheryn Mae Dodds, Robert Edward Hallowell and Nina Mae Tefft; seniors—Aline May Claar and Margaret Eleanor Servey. Total—11 received high honors.

Honors (A in two credits; B in one; B or C in one): freshmen—Mary Ellen Faris; sophomores—Martha Anderson, Ethel Charlene Hood, Elizabeth Louis King, John Kelly MacGregor, Ida Margaret McNutt, Frances Virginia Meyer, Ruth Elizabeth Swickard, and James Harry Wyeth; juniors—Margaret Jane Highland, Helen Louise McIntyre and Mary Esther Widger; seniors—Audra Lillian Webster.—Total, 13 received honors.

Twenty-four received either honors or high honors in the high school.

GAA SPORTS OPEN

Members of the TC GAA opened their baseball season Wednesday afternoon when they selected two regular teams, to be captained by Ida Margaret McNutt and Mildred Baker.

Track will be organized this (Tuesday) afternoon at 3:15, and will continue to meet at this time under the direction of Ernestine Fox as regularly as the weather permits.

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Country Life Club Is Sponsoring Square Dance and Spring Party in Gymnasium

“Get Out Gingham Dresses, Overalls,” Say Dance Heads; Pal Night Planned.

“Get out your print dresses and overalls,” say County Life club members, for the spring party and square dance they are giving in the gymnasium Saturday night. Veterans will have ample opportunity to “Dos A Dos” to their hearts’ content, while adventuresome dancers will have a chance to learn this traditional form of rhythmic entertainment.

Besides square dancing, additional amusements are included on the program for the evening. Round dancing will hold sway during the latter part of the dance.

Country Life club members announce that EI’s own college orchestra will play for the occasion, and urge that gentlemen wear overalls and ladies their print dresses and sun-bonnets in order that the true spirit of the evening may be carried out.

A “pal nite” scheme has been arranged for tickets, with single admissions selling for 25 cents, and two for 30 cents. Tickets will be on sale every day this week at the table in the front hall during free periods, at noon, and after school. Attendance is limited to 200.

Players Formal Is Given Friday Night

About 60 couples attended the Players’ Formal given Friday night in the gymnasium from 9 until one. Bryon Dunbar’s orchestra played the dance.

A black and white decoration scheme was employed, along with false ceiling. Tables were arranged in the balcony for those who wished to play cards. A special dance number was given during the evening, by Frances Morrison and James Hobbs.

Invited chaperons included: Mr. and Mrs. Quincy Guy Burris, Mr. and Mrs. Jay B. MacGregor, Miss Louise Cameron, and Robert Shiley.

Among the former students present at the dance were: Wendell Davis, Brocton; Susie Phipps and Rolla Foley, Scotland; Harriett Dowling, Highland; John Black, Urbana; Vaughn Armer, Mattoon; Eleanor DeVore, Effingham; William Peters, Charleston; Ross and Geneva Butler, Kankakee; Harold Robbins, Charleston.

FORMER STUDENT TO BE MARRIED IN JUNE

Mr. and Mrs. Charles H. Voigt of West Salem announce the engagement of their daughter, Jessie, of Tucson, Arizona, to Marshall Bruce Stewart of Los Angeles, Calif. The wedding will occur in June. Miss Voigt was a graduate from EI with the class of 1930. She is a sister of Mrs. Harry Jackson.

‘CAMPUS VIEW’ REPORTS

Miss Alta Vandiver of Arcola was the week-end guest of Virginia Vandiver. A committee has been appointed by the president to arrange a social calendar for the spring term. The first event to take place is a scavenger hunt, which will be held Saturday, March 30. Fifty-eight guests will be invited.

Congratulations to the 1935 “News”—Peoples Drug Store, Walgreen Drug Service, North Side.

Wiener Roast Is Held Sunday at Grandview

Several EI students and friends journeyed to Grandview for a wiener roast late Sunday afternoon. Following the wiener roast, the evening hours were spent informally at the home of Ruth and Leallyn Clapp in Grandview. Those in the party included Marguerite Iknayan, Violet Costello, Agnes Woreland, Florence Cottingham, Susie Phipps of Chrisman, Lois Cottingham, Ruth Clapp, William Bails, Donald Cavins, Roy Wilson, Walton Morris, Harold Cottingham, Basil Osborne and Leallyn Clapp.

Former Students Wed At Lincoln, Illinois

Miss Gladys James and Dale Armstrong, both of Charleston and former EI students, were married at Lincoln, Ill., Thursday, February 7. Their marriage was kept secret until last week.

Mrs. Armstrong was graduated from TC high school in 1930, and attended the college for two years. Mr. Armstrong is a graduate of Charleston high school with the class of 1929. He attended EI for three years. Mr. and Mrs. Armstrong will make their home in Charleston. Both are employed at the Lincoln theater.

MRS. GLENN ROSS IS HOSTESS AT BRIDGE

Mrs. Glenn Ross entertained three tables of bridge Thursday afternoon. A one-thirty dessert course was served to the following people: Mrs. R. G. Buzzard, Mrs. Hobart Heller, Mrs. Harold Cavins, Mrs. Hiram Thut, Mrs. Paul Sloan, Mrs. Ralph Cordier, Mrs. Walter Cook, Mrs. Donald Alter, Mrs. C. S. Spooner, and Mrs. F. L. Andrews.

ENGLISH FACULTY ARE GUESTS AT LUNCHEON

The advanced foods class served the March English luncheon Thursday to the following faculty members: Miss Louise Cameron, Miss Florence Litchfield, Miss Isabel McKinney, Miss Winnie D. Neely, Miss Edith Ragan, Miss Ruth Wilkin, F. L. Andrews, Quincy G. Burris, Glenn Ross, Robert Shiley and Howard DeF. Widge.

Mr. and Mrs. R. W. Weckel spent Friday in Bloomington-Normal, and Saturday in Springfield.

Harold Walker, who is teaching at Toledo this year, was a campus visitor Saturday.

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Social News in Hues

Jane Zimmerman spent the week-end in Tuscola.

Ernestine Bush was a visitor last week-end in Bridgeport.

Hugh Harwood, Glen Cooper, Bob Gumm, and Gerald Royer attended the tournament at Champaign Thursday afternoon and evening.

Forrest Weber was in Paris over the week-end.

Jimmy Evers was a week-end visitor in Centralia.

Myrl Munson spent the week-end in Tower Hill.

Aileen Helton was the dinner guest of Hila Moss and Helen Houghton in Mattoon Thursday evening.

Mildred Lee spent the week-end in Champaign.

Mr. and Mrs. C. P. Lantz entertained several friends at an informal “supper,” at 6:15 Friday evening. Bridge was the chief diversion of the evening.

Mrs. Howard B. James, ’34, the former Emily Gordon, visited friends at EI Tuesday.

Social Calendar Will Be Drawn Up April 25

Further effort on the part of the Recreation Committee to establish a balanced social calendar at EI will be advanced when the group meets with campus organization presidents April 25. The Committee will establish a skeleton program around which social functions are to be built early next fall.

It was decided at a recent Recreation Committee meeting to set dates for the major social events of 1935-36 and announce them in the teachers college catalog.

Traditional events will be given preference over other functions which have no definite time of year or date.

The administration approved the Campus Leaders Banquet and recommended to the committee that it be made an annual affair. Another banquet honoring athletes was recommended. Action concerning both banquets will take place at the regular meeting of the Recreation Committee Tuesday after chapel.

HAIRCUTS 20c

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Kappa Delta Pi Is Host to Fall Quarter Honor Students Last Monday Evening

Fidelis Formal Will Be Given on April 6

Fidelis announces its annual formal for Saturday, April 6, at the U. S. Grant Hotel in Mattoon. An orchestra has not yet been selected, but at least two are under consideration.

Jim Robertson has been named general chairman of the committee which is now laying plans for the dance. He reports that invitations will be sent to all former members of the club within the next week. Further details will appear in next week’s issue of the News.

P-J PARTY IS GIVEN FOR AILEEN HELTON

On Thursday evening, from 10 to 11 o’clock, the girls of Pemberton Hall entertained with a PJ party in honor of Aileen Helton, who is leaving school.

Miss Helton’s engagement to William Robert Butler, of Sparta, was announced. The wedding will be in June. Miss Helton was the recipient of a gift. Refreshments were served at the close of the party.

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CHARLESTON, ILLINOIS



PHONE 666

Teachers College News

"Tell the truth and don't be afraid"

Published each Tuesday of the school year by the students of the Eastern Illinois State Teachers College at Charleston

Entered as second class matter November 8, 1915, at the Post Office at Charleston, Illinois, under the Act of March 3, 1879.

Printed by the Courier Publishing Company

Alexander Summers '36 Editor
Roy Wilson '36 Assistant Editor
Lealyn Clapp '35—Phone 224.....Business Manager
Harold Cottingham—Phone 1146.....Publicity Director
Evalyn Schooley Society Editor
Margaret Servey High School Editor
Franklyn L. Andrews Adviser

Member of **Associated Collegiate Press** Member of
C. S. P. A. 1934 NATIONAL COVERAGE 1935 I. C. P. A.

TUESDAY, MARCH 26, 1935

'Two Staffs That Serve as One' Plan Is Adopted by News, Warbler

"Two staffs that function as one" aptly describes the relationship between the News and Warbler in 1934-35 as the result of a plan introduced and advocated by the News at the first of the year by F. L. Andrews when he became adviser to both publications. Almost as descriptive would be the statement that one staff serves the purpose of two. All work has been co-ordinated with definite membership to either staff being merely a matter of masthead form. It all began last Fall with the announcement that those wishing positions on the 1935-36 Warbler must first serve an apprentice period of at least one year with the News. The action was prompted by an obvious conviction. Newspaper writing—which includes all forms of journalistic endeavor—is essential to acceptable writing for any publication, particularly year books. Thus raw material which heretofore had been plunged into highly specialized adaptation, was carefully chosen, molded to ideal form, and polished for use in the future. By-products were: increased interest in journalism at EI, improved reporting, a flood of varied feature material, and co-operation between those interested in journalistic expression. Potential production is: Still higher quality of written material in both school organs; continued recognition from critics of journalism; a healthy influence on the college; an inspiration to other campus organizations; and a greater advocacy of student policy.

As such results preclude, both the News and Warbler benefited. Those who had no special interest in newspaper work took journalism with work on the year book in 1935-36 as the objective. At the same time they improved their writing; so the Warbler gained. Those who preferred newspaper work found the Warbler to be an excellent laboratory for feature writing. Consequently, we feel sure that the written quality of both publications has been immeasurably improved. It may seem premature to say that of the Warbler content, since it has not yet appeared in finished form. But the editors assure us that copy for the 1935 year book is more sprightly, more readable, and more journalistic—three qualities for which most every year book should be striving in this day of critical survey. We need only to point to the News achieving medalist honors in the Columbia Press Association contest as proof that staff members are approaching that journalistic something called good 'news writing.' Ever since Mr. Andrews assumed advisership of the News five years ago it has been his ambition to assemble a staff of 'news writers'—that superior class of journalists who can write objectively and still exhibit individuality and personality. Any one with newspaper experience will tell you that to capture that elusive quality in writing requires a deal of native talent and hours, weeks, and months of practice.

It develops that Mr. Andrews has come nearer realizing his aim this year than ever before, chiefly because the two publication staffs were combined. EI's most capable and interested writers were thus given a chance for more training and more frequent opportunities to express themselves. As a result, the balance of material for both the News and Warbler has been written by one select group. Not more than eight staff members do most of the writing for the paper and year book. Each of these writers has specialized interest in some field, in addition to general knowledge in all forms of creative expression. This combined-staff plan is yet in its infancy; hence the ultimate has not been realized this year. We look with assurance and high hopes upon the future of the News and Warbler. When the innovation has been allowed to mature and turn out, year after year, writers who are ready to take over responsible positions on either staff, we are prompted to declare that one of the salient improvements at EI this year was the combination of the two publication staffs.

Browser Suggests Review of Novels

As first class browsers, we should conduct an experiment and check-up on some of the things that we should have read. This need not be like Feiler's "Russian Experiment"; nevertheless, why not get out "Towards the Open?"

There are two excellent plays which every modern person should have read, namely "Alien Corn," by Sidney Howard and Anderson's "Mary of Scotland." Two men worth knowing are H. G. Wells, presented by Geoffrey West, and Dean Briggs, introduced to us by Rollo Brown. One of the most recent and by far the most refreshing biography that you'll ever read is Stephen Leacock's "Dickens: His Life and Works."

There are a lot of good novels that you shouldn't miss. Walpole's "The Silver Thorn" is popular. If you missed "Little Man What Now?", by Fallada, you can find it in the library now. And one of the very newest in the fiction field is Young's "So Red the Rose."

The Soap Box

Students and faculty members are invited to clamber upon the soap box and give vent to their opinions on anything printed in the News, problems around school, or national topics which may have a bearing on colleges. Please limit letters to 150 words. All communications must bear the signature of the writer. The News assumes no responsibility for opinions expressed in this column.

Paging Collegiate Digest

I certainly missed the cross-word puzzle in the Collegiate Digest last week. To my mind, it was one of the most appealing features of that very novel section. It does seem to me that pictures are from the same campus every week and I believe it would be of greater interest if devoted to a wider range of college activity.

It would be better received here if folded in with the News.

—A. N.

And the Bell Is Rung

To the Editor:

A criticism of the the News I overheard last week has prompted me to confirm my own conviction. This particular critic was wondering why, in every write-up, the News gave the full name of people referred to in that write-up, even if they were familiar to every student. He thought it was "silly." I remember reading somewhere that news articles are supposed to fully identify people and things. Is that correct?

Indeed, you are right. Journalistic policy of complete identification may seem "silly" at the present time. But several years from now you might have occasion to refer to the News and I believe you will find it beneficial to see names treated in our fashion. Outsiders, of course, must have complete identification if they are to get the utmost from our write-ups. The Editors.

"Share the Wealth?"

To the Soap-Box:

As one of the increasing number of students who have not gotten copies of the News for the past several weeks, I am here to protest. Don't you print enough copies to go around? It is very provoking to take an active part in the mad scramble for the front table after Tuesday chapel only to find all News copies have been taken. That "cupboard is bare" business doesn't suit so well.

—A Protester.

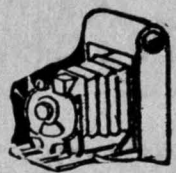
Which reminds us: Will students kindly desist from taking more than one copy apiece of the News. More than enough copies are printed, but somehow they haven't been going around lately. The editors.

JACK AUSTIN ELECTED TO STUDENT COUNCIL

Jack Austin was elected by the junior class last Tuesday morning to fill the vacancy on the Student Council left by Vance Boswell, who is not in school this term. Cecil Elam and Clara Balmer were elected as junior representatives in the ciphering contest to be sponsored by the Math club.

CAMPUS CLOSE-UPS

—By the Editor



FULL LENGTH PORTRAIT—

The time has come for reminiscence. The time has come to reconstruct the history of the Teachers College News. Just twenty years ago a four column, four page paper, the type for which was hand-set, made its inauspicious appearance at EI. The occasion was not inauspicious for its staff. They worked until two a. m. getting out that modest sheet. The News was to remain a four column paper for many years to come—five and even ten. And then it started growing. The five column layout was adopted and finally six pages. Harold Middlesworth bounded onto the scene in 1930 and the era of progress and achievement was underway. Paul Blair and Roy Wilson followed in Middlesworth's wake and honors accumulated. Up to date, we relax to reminisce over the brief span of years of our tenure.



Singing Our Praises

BLAIR, MOST RESOURCEFUL—

We—meaning your editor—did his first journalistic turn at EI when Mr. Blair was editor. Mr. Blair was a tireless editor, with a capacity for much and varied work. In addition to editing the News he conducted a campus orchestra, for which he did the balance of arranging. His band played two or three engagements a week, plus hours of rehearsal. Yet Mr. Blair succeeded in publishing the best News to date. He was brimful of ideas, and in that respect, we believe, has had no equal—before or after. His mind was replete with new ideas for make-up, feature stories, 'circulation builders' (i. e., reader's interest), and editorial suggestions for the good of the school. His style of writing was individual—not flashy, but very readable. Mr. Blair was the most resourceful editor the News has had.

WILSON, VERY BEST—

Your editor next labored with Roy Wilson, present associate editor and publicity-head-elect. Under Mr. Wilson the paper reached the apex of excellence which has placed it definitely among the "big four" of the country. Being contemporary, we are forbidden to say about Mr. Wilson all that is deserving. Suffice it to state that he was the best editor the News has ever known. But in placing Mr. Blair and Mr. Wilson in the highest category, we must mention their indebtedness to the editor already mentioned who started the News on its climb to superlative honors. Harold Middlesworth was editor of the News when I was finishing out my term as editor of a journalistic-adolescent at Charleston high school. Our staff and your editor had always set the News as our ideal standard. Sad to say, we never approached its excellence. My acquaintance with Mr. Middlesworth is less complete than I would have it, but as far as journalistic views are concerned I feel sure that we share mutual and close friendship.

MIDDLESWORTH, MOST VALUABLE—

The News and its editors owe much to Mr. Middlesworth beyond thanks for a climbing paper at the end of his tenure. Since his graduation he has given the editors many suggestions for improving the paper. I don't believe any of them ever have gone unheeded. It was Middlesworth who suggested a separate page for society news; improvement and attention to headlines; all suggestions for this anniversary edition, and countless other ideas which have been of profit to the News. Beyond argument, Mr. Middlesworth was the most valuable editor the News has known. Mr. Wilson was best because of admirable equipment for journalistic work; Mr. Middlesworth was most valuable because he built the groundwork for future achievement and continued, after graduation, to offer suggestions of value.

PICTORIALS—

H. C. Pemberton, one time Congressman in the General Assembly, was a visitor in Charleston last Wednesday. Pemberton Hall gets its name from the venerated senator who did so much for the college when he was a member of the Assembly. It was he who introduced and saw to the passage of the bill which gave EI its present girls' dormitory. At the time he was considered one of the "Big Four" in Illinois politics and was mentioned as a possibility for the office of governor. The late President L. C. Lord was high in his praise of the former Senator, since retired and living in Oakland. Mr. Pemberton was unequivocally for better education, no matter the cost.

Paging 'Sir Future News!' You need not worry about the future so long as Franklyn L. Andrews is adviser and Howard Franklin is in charge of make-up.

Water Under the Bridge

TEN YEARS AGO

Week of March 30-April 6

The baseball season opened Wednesday against De-Pauw nine on Schahrer Field.

A bill for \$250,000 to build a new manual arts building was introduced into the state legislature.

ONE YEAR AGO

Week of March 20-27

S. E. Thomas spoke before the Forum group Friday evening on the subject of banking.

The Industrial Arts round table convened here Friday night.

Illinois State High School and Literary association sponsored debate at EI Saturday.

Readers Revue

By Evelyn Hallowell

Current plays on Broadway include **Accent on Youth** with Constance Cummings, **Awake and Sing**, **Escape Me Never** with Elizabeth Bergner, **Laburnum Grove** by J. B. Priestley, **The Barretts of Wimpole Street** with Katherine Cornell, **Green Pastures**, **Within These Gates**, and **The Simpleton of the Unexpected Isles** by George Bernard Shaw, a Guild production with Romney Brent.

Important new books for spring are: Louis Adamic's **The Native's Return**, Julian Huxley's **Science and Social Needs**, Robert Benchley's **From Bed to Worse**, and Hulbert Footner's **The Whip-Poor-Will Mystery**.

Turkey in the Straw by MacKinlay Kantor is a collection of American ballads. These ballads are so-called only by courtesy, because they somewhat resemble the folk ballads. The book is divided into three sections: "Dreams of an Old War"; "Come, my Tan-Faced Children"; and "In Grave They Lie." It all carries one clear note of Americanism.

Susan Miles quit a job of teaching at London University and spent fourteen years working on her novel **Blind Men Crossing a Bridge**, which Stokes will publish soon. It has been highly praised in England.

In April Scribner's will appear an article by John Strachey, English author and lecturer who was recently arrested, entitled "Should I Be Deported?" In it he denies that he engages in political activities in this country and asks whether free speech is only for capitalists.

Among the best-sellers for last week were: **Of Time and the River** by Thomas Wolfe, **Come and Get It** by Edna Ferber, **The Forty Days of Musa Dagh** by Franz Werfel, **Good-bye, Mr. Chips** by James Hilton, **While Rome Burns** by Alexander Wollcott, and **Heaven's My Destination** by Thornton Wilder.

Virginia Faulkner's **The Barbarians** was released by the publisher the first of last week. The author says this is a light novel which will (a) keep you awake, and (b) not prevent you from going to sleep. The "barbarians" are a group of young artists who are pleasantly mad in Paris.

The Elephant's Child

What have you liked best about the News this year?

Marian Shubert '36—The answers to questions in the Elephant's Child. They are so original.

Tommy Chamberlin '36—Well, Old Poker Face—He's not so bad. I sure missed the old dear this week.

Gerald Lively '38—The Candy Shop ad.

Louise Tym '38—On the spur of the moment I can think of many things I dislike:—namely, certain overly sarcastic reviews.

Cloyd Paskins '37—The displays of original genius.

Tom Cummins '35—I have most certainly enjoyed all the criticisms of J. P. Reed's criticisms.

Basil Osborn '36—Elmer! The rural spirit personified!

George Henry '35 — The Elephant's Child of course. Think I want to get slapped?

Buel Walters '36—Editorials! Why not?

Warren Huckleberry '38—Advertisements of local jewelers on west side and dealers in refrigerators, radios etc. Yes, Suh!

Neva Chapman '37—Maybe I'd better say the Elephant's Child since I sleep with the Elephant's Child through history class.

Mary Ann Richardson '38—The wis cracks about J. P. Reed.

Two Speeches Given By H. DeF. Widger

H. DeF. Widger of the English department delivered two lectures over the week-end, one at Belvidere, Boone county, and one at Kansas. A. Belvidere, on Friday, Mr. Widger addressed the Boone County Teacher Institute on "Two Phases of the Teaching of Reading." Yesterday afternoon he spoke before the Kansas Women's club on "Adventure in Literature."

Fifty-four Students Awarded Honors For Winter Term; Freshmen Set Pace

Honors for the winter quarter were won by 54 students, thus making a total of 84 receiving either high honors or honors. Freshmen led the list with 22 awards. The complete list, giving names and home high schools, is as follows.

Freshman Year: Alice Isabel Bryan, Flora; Ruth Elizabeth Catey, Greenup; Roberta Elizabeth Covalt, Kansas; Stanley Munson Elam, Stewardson; Mary Kathryn Espy, Palestine, Peggy Virginia Fellis, Hillsboro; Tretha Gantenbein, Olney; Marian Perdilla Green, Farina; Mildred Frances Green, Farina; Mary Alice Harwood, TC High; Edna Mabel Hiler, Assumption, Nan Louise Inman, TC High; Claudia Isenburg, Newton; Elizabeth Ruth Jones, Oblong; Lloyd Francis Miller, Brownstown; Drusilla Smith, Tuscola; Kathryn Ellen Steele, Cowden; Gertrude Louise Tym, TC High; Fern Arline Webster, Olney; Elizabeth Phelps Widger, TC High; Agnes Louise Worland, Neoga; Sarah Wozencraft, Glenbard H. S., Glenn Elyn.

Sophomore Year: Evelyn Edythe Anderson, Westville, Alma Armentrout, Witt; Annette Blomquist, Neoga; Evelyn Edythe Brookhart, Casey; Glen Eugene Diamond, Greenville; Izetta Elizabeth Gabel, Greenup; Neva Lucile Leigh, Bone Gap; Winifred Weil and Nolan, Martinsville; Opal Pauline Norton, Robinson; Ruby Evelyn Stallings, TC High; Josephine Thomas, TC High; Lester Wendall Utterback, Oblong; Marian Wozencraft, Glenbard H. S., Glenn Elyn.

Junior Year: Reuben Merle Allard, Noble; Thomas Wilson Chamberlin, TC High; Gilbert Dean Davis, Newton; Monroe Webster Hall, Charleston; Mary Louise McCord, Redmon; Ruth Irene Miller, Casey; Adelia Christine Tuttle, Hindsboro; Mac Carl Waldrup, Greenup.

Senior Year: Margaret Hester Brandon, Taylorville; Leallyn Burr Clapp, Paris; Lushion Wayne Cox, Charleston; Lee Edward Dulgur, Newton; George William Henry, Charleston; Edgar Arthur Jenkins, Jr., Deerfield Shields, Charles Leplie Kanatzar, St. Elmo; Mary Margaret Otto, Edinburg, Indiana; Virgil Thompson, Martinsville; Roy Kenneth Wilson, Charleston.

Post Graduate: Robert Bates Thrall, TC High.

Art-i-facts

At last the Art club has thought of a way to make money. We learned at our last meeting that there is a company in New York which pays one cent a pound for green broken glass, and two cents per pound for flint broken glass. Maybe we'll be rich twenty years from now, if we can get the cooperation of a junk man.

Marguerite Iknayan suggests for reading this week an article in *Fortune* for March entitled "State Art, or How to Tell Aleksander Deyneka of Kurch, Ukraine, from Thomas Benton of Neosho, Missouri."

Daniel Morgan studies his copy of *Esquire* every month to examine the styles of advertisements (among other things). A poster to be good must have certain characteristics: it must have an idea; attract attention, hold attention, and create a desire. These apply to magazine advertisements as well as posters.

It is interesting to note the mediums used in modern advertising. One of the latest advertisements is composed of articles which have been cut out, arranged on a page, and photographed. This system (which is not recommended by the art department) supposedly went out of use twenty years ago.

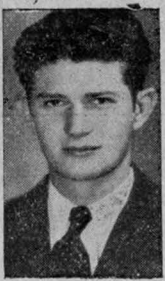
What would Easter mean without flowers? Send flowers to your friends. Phone 39. Lee's Flower Shop.

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The Political Panorama

By
Roy Wilson



On the eve of all the new war talk prompted by Herr Hitler's order increasing the regular German army to 500,000 and reviving conscription, Major-General Smedley D. Butler (retired) came forth with an interesting book, "War Is a Racket." The author's life experiences are what make the book a trifle unusual. This hard-boiled Gen. Butler served as an officer in the United States Marine Corps for 33 years, became in mid-career a legend among the leather-necks, and rounded out his service as Commander-in-Chief of that highly-touted fighting force. Among his recognitions for valor is the Congressional Medal of Honor, twice awarded to him. Now, at 54, he repudiates the whole scheme, and shouts that he has devoted his life to a "colossal, idiotic racket."

Smedley Smoulders

Gen. Butler divorces all "patriotic" sentiment as he brusquely chronicles World War events, telling what the 21,000 new millionaires and billionaires, by-products of the struggle for democracy, cost U. S. people in suffering and wrecked lives, plus a government debt of 50 billions to boot. After Adolph's pronunciamiento, it is interesting to note what the General says about current war preparations: "Secretly each nation is studying and perfecting new and ghastlier means of annihilating its foes wholesale. There are 40,000,000 men under arms in the world today, and our statesmen and diplomats have the temerity to say that war is not in the making. Hell's bells! Are these 40,000,000 men being trained to be dancers?"

Favors Check-up

Even the small sample quoted above indicates that Gen. Butler is master of a colorful vocabulary. With Gen. Johnson reeling off a daily article now, characterized by much beautiful phrase-making, we are led to the conclusion that the army is quite the place for budding scribes, pamphleteers and authors. Most of Gen. Johnson's articles have pertained to Rev. Coughlin and Huey Long. One day the General turned to unemployment, however, and made a truly constructive suggestion. He noted that the U. S. has never had unemployment statistics worthy of the name. We have had only estimates. The gap between figures released by the administration and those given out by labor officials has at times been so great as to leave the people in a quandary as to actual conditions.

Gen. Johnson believes approximately accurate figures could be had quickly and inexpensively. He recalls the World War census of eligibles for military service. Two such polls were made.

Testimonials Poke Fun at Education

1. Judge Ruthe—"I have found that education leads people to sin; it sweeps them off their feet thinking about problems they can't settle."—Case 666.
2. Ezra P . . . , farmer, "I don't believe in book larnin fer wimmen; It takes there mind off from there dooty."—Case 755.
3. Hezekiah J . . . , country plumber, "My wife never got past the second grade, but she raised a family of nine kids as good as them there psychologists could of."—Case 303.
4. Cap't. Rob't D . . . , "Higher education is a waste of time."—Case 0001.
5. Henry F., industrial magnate, "I never had any education."—Case 0002.
6. Cyrus W. . . . , "Cite me, teacher, what do I need to know that for I'm going to be a farmer."—Case 474.
7. Caliph Omar, Abrabian conquerer, upon burning the Alexandrian library: "If these books agree with the Koran, they are superfluous and should be burned. If these books disagree with the Koran, they are heretical and should be burned."
8. Senator Puff: "Education is compulsory regimentation." — Case 22222
9. Shirley Temple, famous juvenile actress: "My education is interfering with my career."—Case 555.
10. Jean Jacques R.: "Education is pedantry, casuistic sophistry, sophomoric philistinism, and pollutes the natural mind."—Case 3456.
11. Commander Edward H.: "Colleges are hotbeds of radicalism."—Case 1936.
12. Bernarr M.: "Bending over desks gives school children flat chests and rounded shoulders."—Case 368.

Exhibit Viewed by College Art Group

Miss Maude Chambers, Miss Rose Zeller, Glen Cooper, and Daniel Morgan drove to Vincennes, Ind., last week to see the mural paintings by Ezra Winters in the George Rogers Clark memorial.

each in 24 hours, at a cost in each case of \$50,000. Registration cards circumvented draft-dodging. General Johnson urges cards in the present situation as a check on the chiseler. He says such a card-index would record depression progress—"whether we are moving up or down."

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AAA-C Widths

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Ryan Shoe Store

East Side Square

Members of Shawn Dance Troupe Face More Intensive Training Than Athletes

Poetic License

Sigma Tau Delta

The miserable moans of a clarinet being practiced for the play broadcast floated into the reception room over the receiving set during the program at guest night until Frank Day rushed to the rescue.

"Silence" while the red light is on" was the ominous sign George Henry erected in the sending room while the play was being broadcast over the public address system. There was little need for it, however, as the participants who had been so gay during rehearsals were afraid to move even their papers when the play was given.

Mrs. Bainbridge, a long-time member of Sigma Tau Delta, made the punch and served it at the guest night. Virginia Snider and Stanley McIntosh arranged and decorated the room.

Letter from Buffalo Conveys Praise of EI

Miss Lena B. Ellington of the history department has contributed this report concerning the reputation of "EI abroad."

"Reba Mitchell, now Mrs. Russell Stanberry of Buffalo, N. Y., writes that Dr. Rockwell, president of the teachers college there, was most complimentary in his remarks about our college, and the Buffalo superintendent of public schools gave one of EI's graduates a position as substitute immediately upon her application, because said he, 'Anyone from Mr. Lord's school is OK.'"

WE CORRECT REPORT

The chaperons for the St. Patrick's Day dance of March 15 were Mr. and Mrs. Harry R. Jackson, Mr. and Mrs. R. H. Landis, Miss Clara Atteberry, and Miss Wilhelmina Jacobson, and not the list printed in the March 19 issue of the *News*.

Ted Shawn and his dancers who will appear in the college auditorium Friday night as the final Entertainment Course number, have a regimen stricter than that of football players. Mr. Shawn and his dancers train in a mountain camp near Lee, Mass.

The dancers get up at 7 a. m. and start training at 8 a. m. From 8 to 12 they practice the lung-taxing, spine-twisting movement from which they learn the principles of tension, relaxation, and balance.

All afternoon the dancers chop and saw wood, repair roads, pile stones, cut grass, keep the camp clean, and mend costumes and props. Later in the afternoon they return to the studio for more practice.

From 5 to 7 Ted Shawn works with his brilliant Kansas composer, Jess Muker. Together they work out the movements for the dancers.

Ted Shawn, his father a newspaper man and his mother a teacher and a musician, decided early in life to be a minister. During his boyhood, he cared little for sports but instead spent most of his time reading. He went to college in Denver.

When Ted Shawn was eighteen he had diphtheria. He was quarantined for three months and when he was able to get up, his legs were paralyzed. He took up dancing after he was able to move his legs a little to aid in his recovery. He became engrossed in dancing and has since that time devoted himself to that vocation.

Ted Shawn's dancers and his dances are masculine. "Masculine dancing," says Mr. Shawn, "is on the sweeping scale; gestures that start from the ground up and sweep out to an ending, but suggest a sort of going on to infinity."

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Baseball Prospects Are Uncertain; Eight Veterans Lost

Coach C. P. Lantz Expects Recruits to Bear Principal Burden of 1935 Season

Okey Honefinger, Lefty Lanman Are Veteran Pitching Prospects; Many Infield Candidates.

The 1935 baseball squad is still in that uncertain stage. The material available points towards a strong team. Among the lettermen missing from last years' nine are Ernie Pricco, Harry Fitzhugh, Merz Brandenburg, Harold Marker, Jimmie Kerr, Rolla Rand, and Lefty Hutchinson. Jimmie Tedrick will not be available this year.

The outstanding men that reported are "Okey" Honefinger and "Lefty" Lanman, both pitchers. It is believed that these two men will share a large part of the mound duty this season. Will Strader will start as the regular catcher while Paul Weekley will probably have the edge at first base. The leading candidates for the other infield positions are Willard Duey, Andrew Urbanskik, Howard Ballard, Wesley Cook, and William Lewis. Roving the outfield this year as leading candidates are Carl Shaw, Joe Curry, Herbert Vandeventer, Hugh Harwood and Joe Kelly.

Winter Scholarship Honors Are Released

A total of 30 students won high honors during the winter quarter. Such an award signifies A in three credits, and B or A in the fourth. This represents 12 or 11 grade points.

Winners of high honors and the high school from where they were graduated are as follows:

Freshman Year—Muriel Lucile Buebeck, Marshall; Clarice Cunningham, Witt; Dorothy May Dowell, Oblong; Beatrice Marian Flori, Newton; Marie Adeline Gould, Decatur; Margaret May Iknayan, TC High; Grace Eleanor Kortum, Decatur; Evelyn Gay Mayer, St. Francisville; Ruth June Royce, TC High; Grace Genevieve Thompson, Nokomis.

Sophomore Year — Dorothy Riner Bonham, Tuscola; Louise Georgiana English, Paris; Eugene August Prange, Edwardsville; Alice Evelyn Reynolds, TC High; Norma Katherine Shores, Mattoon; Lorraine Ellen Wax, Newman.

Junior Year—Clara Louise Balmer, Olney; Dorothy Ruth Curtiss, El Paso; Cecil Warren Elam, Stewardson; Wilma Lorene Nuttall, Robinson; Richard Allen Popham, TC High; Fern Tait, Price, Utah; Harry Keith White, Charleston; Florence Elizabeth Wood, TC High.

Senior Year—William Byron Bails, TC High; William Loren Barnett, Westervelt; Joseph Harold Diel, Noble; Robert Allen Evans, Westervelt; Hazel Marie Barnett Weakly, Westervelt; Ruth Eugenia Young, Altamont.

PHI SIGS ENTERTAIN WITH BRIDGE PARTY

Delta of Phi Sigma Epsilon entertained with a bridge party at the chapter house, 1014 Seventh street, Saturday night. Those present included: Mr. and Mrs. Walter W. Cook, Mr. and Mrs. Hiram F. Thut, Ruth Royce, Josephine Moulton, Hilah Moss, June Hughes, Gwendolyn Oliver, Helen Swanson, Rose Verbeau, Maxine Harrod, Florence Cottingham, Elizabeth Jones, John Black, Glen Cooper, Arthur Spence, Marvin Upton, William Hite, Rex Hovious, Gerald Royer, Hugh Harwood, Leallyn Clapp and Clayton Barry.

Spring Grid Battle Ends Scoreless Tie

The annual spring football game between two picked teams ended in a scoreless tie on Lincoln Field Friday afternoon. With the lettermen divided on both sides the game was evenly fought. Each team had scoring opportunities but could not capitalize on the chance. A strong wind made it very difficult for the kicker on each team. The Blues' big scoring opportunity came in the second quarter when Harold Boggs intercepted a pass from Davidson on the Whites' ten yard line, returning it 60 yards to fall down over his interference. This game ended the football practice for this spring and again the pigskin is put into its resting place until next September.

Baseball Schedule Calls for 12 Games

Coach C. P. Lantz today announced his 12 game baseball card.

Date	Team	Place
April 9	—Indiana State	.....Here
April 13	—Indiana State	.....Terre Haute
April 23	—Millikin	.....Decatur
April 27	—Normal	.....Here
May 2	—Millikin	.....Here
May 7	—Ill. College	.....Jacksonville
May 9	—Ill. Wesleyan	.....Bloomington
May 14	—Ill. College	.....Here
May 17	—Macomb	.....Macomb
May 18	—Normal	.....Normal
May 20	—Macomb	.....Here
May 22	—Ill. Wesleyan	.....Here

Fifteen Pledges Are Accepted by Fidelis

Fifteen Fidelis pledges are experiencing initiation "exercises" for the succeeding two weeks. They are: Stanley Elam, Stewardson; Dave Kesinger, Nokomis; Wayne Neil, Tuscola; Arlo Julian, Nokomis; Mac Waldrup, Greenup; Forrest Shoulders, Lawrenceville; Howard Young, Robinson; Gerald Liveley, Mattoon; William Lewis, Waggoner; Fred Bohn, Marshall; Joe Henderson, Robinson; Joe Kelly, Westville; John Ritchie, Bridgeport; Willard Duey, Springfield; Earl Lucier, Mattoon.

A banquet in honor of the pledges will be held sometime in the near future.

Congratulations to the 1935 "News". —Peoples Drug Store, Walgreen Drug Service, North Side.

Congratulations on your 20th anniversary! It is a pleasure for us to say we have advertised with you consistently since we have been in business and hope to continue for many more years to come.—C. P. Coon, Watch, Clock and Jewelry Repairing, 408 Sixth Street.

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PHONE 492

Furste's Auto Supply

Buy It For Less at Furste's

PHONE 24

PANTHERGRAMS

In looking back over the last decade of athletic history at EI one sees many changes. The one thing which remains the same year after year is our dear old cracker-box gymnasium. New and more commodious bleachers have been added to the football field, new tennis courts have been built, new practice fields incorporated, ticket offices erected, a cross country course laid out, a boxing and wrestling room erected, but the old gym remains as it was built many years ago. The old floor could undoubtedly tell some very thrilling tales if it had the power of speech.

It could look back with pride to the years when Anderson thrilled the crowds with his one hand flips, when Foreman brought later crowds to their feet with baskets from the opposite foul line, and when crowds stood in long lines and jammed the bleachers to see their favorite high school team pay in the district tournament, the spring sport classic. We wonder just how many games have been played on the old floor which in its old age is beginning to weaken and tremble. How many P. E. classes have answered roll call within those four walls? Yes, the old gym holds many stories. It's about time to pension the old structure and give it a chance to reminisce on the glories it once possessed.

TC STUDENTS TAKE SHOE FACTORY TOUR

Five student teachers and Miss Lena B. Ellington, history critic, took the two Teachers College high school American history classes on a tour of the Charleston Brown Shoe factory last Thursday morning. Plans are being made for the same group to attend an early meeting of the Boot and Shoe Workers' Union.

The tour was taken to supplement the study of American labor problems being made by the classes.

Student teachers who assisted with the tour were: Roy Wilson, Glenn Walker, Julia Muchmore, Mrs. Mildred Kedley, and Harold Cottingham.

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Panther Trackmen Prepare for First Meet with DeKalb Thin-clads April 6

Softball League Is Added to Sport Card

The intramural program for the spring quarter has been filled by the forming of a softball league by Coach Lantz. Any organization or group of men may enter a team. Twelve men may be on the roster of each team with ten men participating in each game. A round robin play will be used to determine the winner of the league. It is hoped by Coach Lantz that the men will be interested enough to enter several teams. No track or baseball candidates will be eligible to play in the league. Play will start April 1.

Managers Selected For Spring Sports

Managers for Track, Baseball, and the 1935 Football team were announced by Coach Lantz today.

Lester Utterback, a sophomore in the college and baseball manager last year will have charge of the thin-clads. Vernon Racster, a junior, will manage the baseball team. Mac Waldrup, a junior, was named as the manager of the 1935 football team.

GOLF CANDIDATES ARE ASKED TO SEE DEAN BEU

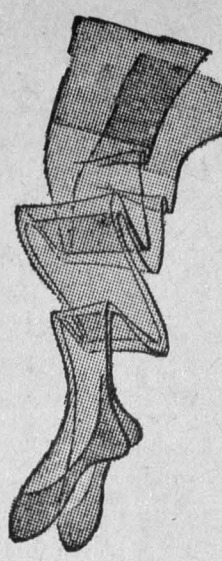
Men of the college who wish to try out for the 1935 golf team are asked to see Dean Beu at his desk in the office today.

Many Candidates Report for Track Events; Brubaker Is Only Field Man.

The Panther thin-clads under Coach Angus are working out daily, pointing towards the opening meet of the season with DeKalb a week from Saturday. Prospects for a strong nucleus on the cinders with nothing left for the field is the chief worry of Coach Angus.

The Panthers will be represented by Robert Anderson and Marvin Upton in the mile, Vincent Kelly and Loren Fox in the quarter, Charles Austin in the dashes with either Endsley, Jack Austin or Ritchie in the 220 as his running mate. The half-mile will be taken care of by Captain Lloyd Thudium and Wilbert Cummins. The hurdles races will be run by Don Neal, Vincent Kelly, and Harold Younger. In the high jumps there are Joe Henderson and Doa Neal, with Melvin Alexander as another possibility. Orval Brubaker is the only candidate to appear this year for the field events. The mile relay team will probably be chosen from Charles Austin, Wayne Neal, Captain Thudium, Cummins and Fox.

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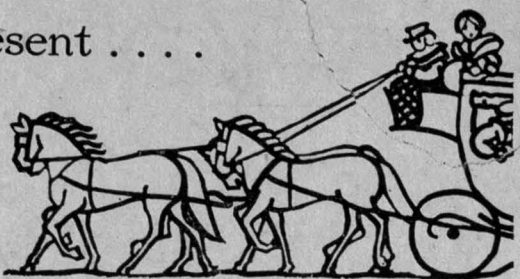
Wickham's Cafe

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Twenty-One Jays Present . . .

All The King's Horses



Elmer's great ambition is someday to start a college class in humor. We'll give you a line when you make it, Elmer, like this: Chestnut Polisher Makes Good.

Apparently Elmer has never taken 21J.

We have put our cubbiest reporter on the trail of a report that Miss McKay was caught wearing a sweater with 'EI' on it. Tsk, tsk, Miss McKay.

We wish the baseball season would start, too, Honefinger. Just think of all the good "cracks" there'll be when they start batting against you.

The boys at the Lair insist that they do not live in the Pemberton Hall Annex, but that that appendage to our beloved "cracker-box" is well known as the "Women's Lair."

A big shot is a person who signs all petitions.

What's this? A burglar in the textbook library? Well, that's about the only way to get into the place if you're in a hurry.

Which is worse: to fall off your pony or get up on your high horse.

People talk in their sleep sometimes—in chapel.

We have Cook-ed up a solution to the population problem.

Someone in Germany might like to throw another log on the Feuhrer.

"Being funny is a serious business" say the News columnists.

The Professor who says that the novel of the century will be written by someone now in college surely hasn't read of the English 20 themes.

'The Pan' Ponders

The ECONOMICS (money) CLASS now knows the reason for MR. THOMAS keeping them after hours: He wants to PROTECT them from the heavy crush of congestion in the halls.

May the FACULTY give us a barn dance as their chapel program?

THE PAN wonders just how INFORMAL the Industrial-Ec dance was supposed to be?

There seems to be a dispute among the MEN'S UNION, the WOMEN'S LEAGUE, and the STUDENT COUNCIL as to which will requisition for Myrtle's oats. May we have a school-wide poll on that, Elephant's Child?

SHADES OF SIR WALTER!

Time—Thursday, March 21, 4 p. m. Place—North of the campus forestry. Occasion—Women of botany classes wading through a damp swale.

Preceding event—Men had jumped easily from one dry spot to another across the brook.

First question—(typical of the questioner, Mr. Thut) "Where are the Sir Walter Raleigh's in this crowd?"

The retort—"Where is the Queen Elizabeth?"

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MR. COLEMAN: Our friend Lo, the poor Indian—

MR. WIDGER: And now, O Best Beloved—

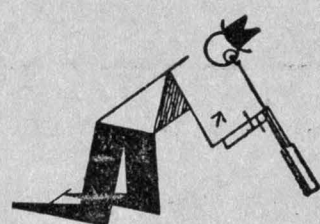
MR. CROWE: What time is this class over?

MR. SLOAN: I'll go all the way with him on that, See?

MR. ROSS: Keep your voice behind your upper front teeth.

MR. BURRIS: I wish you good morning.

EI's EAGLE-I



SPIES

No matter how sick a horse gets, he won't eat a bit.

The latest New Deal Regulations and code of ethics just released by the Polygons for the Polygons.

1. You can't play ping pong in the attic between 3 a. m. and 5 a. m. Some of the girls must get their beauty naps.

2. Tattoo is a 9 o'clock. Turn the light out even if your visitor doesn't leave. We must cut down expenses. Girls may entertain their visitors three hours after lights out if they can keep track of them.

3. Girls are absolutely not to date ditch diggers, hobos, college boys, or other riff-raff.

4. Girls will wear both stockings when entertaining gentlemen callers except on Sundays and Easter vacation.

5. Do not run your hand thru your boy friend's hair and then wipe your hand on the overstuffed. Even dogs have pretty hair.

6. Do not sit in your date's lap. It puts wrinkles in your dress.

7. Do not sleep on the sofas, day-ports, overstuffed, upholstering, or whatever you were taught to call it; beds are furnished on the second floor. No elevator.

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Elmer's Grandpappy 'Takes Pen in Hand'

hoopen holler

mr. editor,

i reckon i aint rit a leter in nigh onto forty yere but seesins how i ben readin yore paper some sence elmer brung it home thanksgiving, i lowed i cood beat some of them felers which werk fer you, and tell em somepun besides. i was jest tellin ma thers elmer ritin fer a paper and makin a name fer hisself an heres his ole granpap aint never had nary a word in nothin not hardly in his oan house. why i learnt elmers pa his abcs afore some of them facility members up ther even discovered amiriky. im whit-tlin along toreds atey too and if i cant guess nier to a grain how mutch sheld corn that coart house up ther! hold then some of you ejuccated fellers ill eat the odd bushels and i et a big super to. wate jest a minut until i sharpen this dang pensil. as i was say-in elmer some pesky feler up ther must be catywampus tryin to maik out you dont kno how to milk a cow. you git rite back at him elmer you kno the pen is mitier than the swored. say elmer we had won of them apricot felers come over and draw up the plans and passificashuns fer a new hen house you kno we bernt the oter won because it had bugs and wash-ed the chickens in some kine of dispepsy wich the veterinerry sed wood kill them. they roosted in the orchard until the ouls got to pesteratin them so me and ma bilt a pen up in at atik until the new won is bilt 72 hed of em in the atik, itl have all the modern corneencies the apricot sez. wate a minut mas readin this and sez its artichek insted of aprikot. ive got on my farseein glases wich eksplanes it say mr editor i seen a mis-teak in yore paper you speld dayes daze wich peers

(Continued on Page 8)

Basketball Coaches to Consider Means Of Speeding Game at April Meeting

When the National Association of Basketball Coaches meets in Chicago April 3 to 5, two important considerations are expected to occupy attention during most of the session. With an eye toward further speeding up the game, coaches have gotten their heads together and framed two rulings which are expected to make the increasingly popular hoop game even dizzier.

To achieve these two ends, the center jump is destined to be abandoned. Several coaches favor the Pacific Coast system to supplant the tipoff. There a goal does not halt play. The defensive team just keeps fighting to get the ball. Coaches favor it because it makes for action, eliminates so much whistle tooting, and increases

action underneath the goal.

Another proposal would rule against any player holding the ball on the pivot line more than three seconds.

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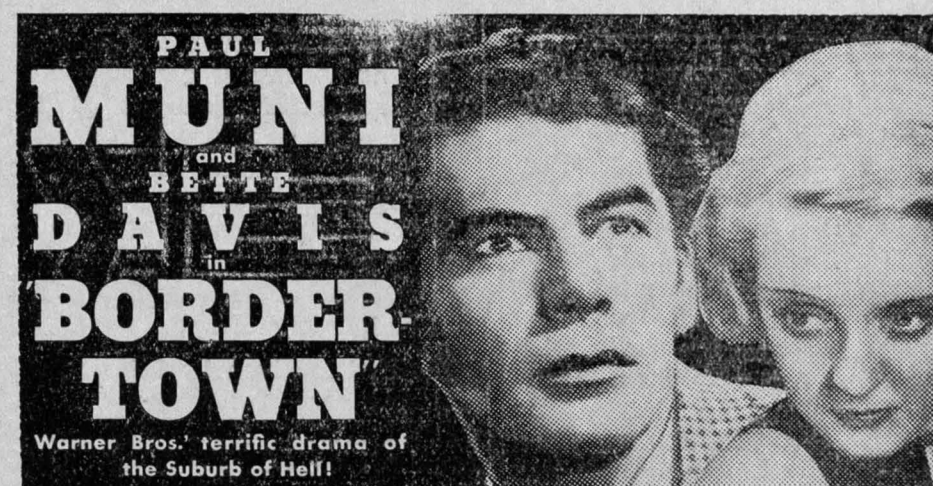
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SUNDAY & MONDAY—



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FRIDAY & SAT.—

John WAYNE

in

"LUCKY TEXAN"

SUNDAY & MON.—

Victor McLAGLEN
Edmund LOWE

in

'Great Hotel Murder'

Bills Pending in Assembly to Be Forum's Subject

Bill now pending in the Illinois General Assembly will form the basis of the discussion at the Forum meeting Thursday evening at 7:30 in room 6.

The presentation of material will be shared by a representative of the Forum and by members of the New Voter's League. An outside speaker, Mrs. Ivan Smith of Toledo, will also contribute to the program. Miss Lena B. Ellington, faculty sponsor of the New Voter's League, will discuss bills on education.

A number of students will discuss various other bills, including — work relief, Chicago legislation, state finance, and the Eastern State appropriation measure. Mrs. Smith will speak concerning the Short Loan bill.

Mildred Fritchley is general chairman for this meeting. Evelyn Harwood of the Voter's League is program chairman.

Elmer's Grandpappy 'Takes Pen in Hand'

(Continued from Page 7)

to me aint a very good deflection on the collidge. yessir elmers a fine boy why peapel come frum clean over on fox rige to see his stoar hare cut last time he was home and he was gonna shine some shoos but didnt have no hoof rasp and this clay mud sewer gets hard on the boys feat. ma is ther anything you want to rite well you cud at leest say helo to elmer wich wood make him feel very good. bigolly hear it is sunup and we aint had no sleap you woodnt athunkit, i guess were jest owt that mutch but its ben werth it aint it ma. respectably yores as positivly as i am yores trooly,

sinsearly yores,
granpap.

Honor Students Are Feted by Kadelpians

(Continued from Page 3)

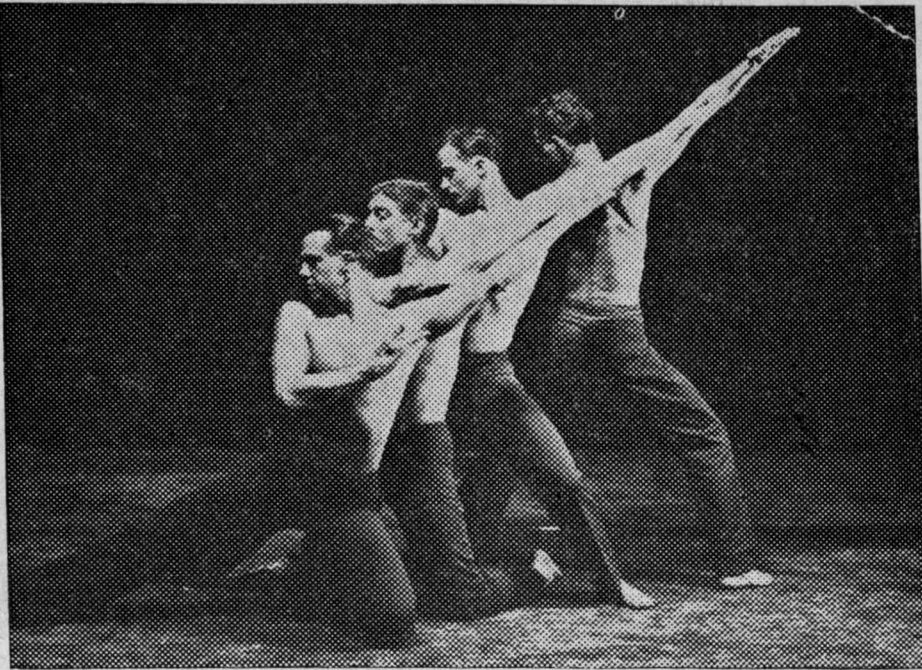
Statistics were cited showing the higher you go in college, the higher is the percentage of cheaters, with graduate students being the most flagrant violators of honor codes. Cheating was also observed to be more prevalent among the poorer students than among the better ones.

Refreshments of tea, sandwiches and cookies were served to the student guests, members of Kappa Delta Pi, Miss Nathile McKay and Miss Mary Thompson. Wilma Nuttall was in charge of the reception.

LEADS SPECIAL CLASSES

During the past two months H. DeF. Widger of the English department has been conducting a special Monday evening literature class in Mattoon. Comprised of about 30 people, the general discussion subject has been "Trends In Literature." This subject was divided into: novel, drama, poetry, short story, biography and essay. The last two meetings have been devoted to "How to Study and Read a Poem" and "How to Study and Read a Play."

Shawn's Male Dance Ensemble to Appear Friday



As a final number on the college Entertainment Course, Ted Shawn and his dancers—four of whom are pictured above in characteristic routine—will present a program in the college auditorium this Friday evening.

Sigma Delta Members Make Study of Gertrude (Rose Is Rose Is Rose) Stein

Enigmatic Gertrude Stein, who insists that "A rose is a rose is a rose," was the discussion subject of Sigma Delta members who were guests of Miss Emily Heistand, society editor of the Charleston Courier, at her home, 1133 Sixth street, last Monday evening. Articles pertaining to Miss Stein were presented by Lois Cottingham and Lealyn Clapp.

The article given by Miss Cottingham was based on a recent interview which Robert Boylan, magazine staff writer for the Decatur Herald and Review, had with Miss Stein in St. Louis. Excerpts: "With her short-cropped hair and perfect Roman features she looks like a smooth-shaven Julius Caesar, but the Jabberwocky which she and her admirers claim is poetry misses by yards the simple dignity and concentrated style of 'Omnia Gallia inpartes tres divisa est.' . . . Gertrude punctuated the conversation by blowing her nose fortissimo into a frightened little handkerchief . . . Like Einstein, she is a lens louse. When a photographer enters a room she melts into a putty ball. And when she creases a wide smile in her deeply lined face and flings it right at the camera shutter, the little rivers of the spine jam with ice. There's nothing quite so chilling as an ego on a life-long bender."

Last fortnight the first of a series of six articles being written by Miss Stein for American newspapers appeared in the St. Louis Post-Dispatch. Mr. Clapp read excerpts from this article, depicting the style which has evoked so much comment among liter-

ati. We quote the lead from the story: "What do they want to know in the newspapers that is what does anybody want to know just anybody and do they want to know what they do want to know or do they only think so only think they want to know what they do want to know from the newspapers because if they do if they only think so then they do get what they want."

Refreshments of coffee and cakes were served by the hostess.

TRY-OUTS WILL CLOSE

Try-outs for membership in the Writers' club and Sigma Tau Delta will close next Monday at noon, according to information from Stanley McIntosh, president of Sigma Tau Delta. Rules governing membership in either group were printed in an earlier issue.

All manuscripts are to be placed in the box reserved for the Writers' club in the south spur of the east corridor.

As an advertiser in your earlier issues, and as an advertiser at present, I congratulate you on your twenty years of continuous publication.

SCOTT ROGERS

Rogers Drug Store



Style...
coming or going in
Hart Schaffner & Marx
SPORT CLOTHES
\$22.50 - \$29.50

Fine all wool fabrics are the best for these luxurious sport suits because they respond perfectly to the plant form shaping needlework.

Here is a maximum of style and quality with a label that means satisfaction.

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On the Corner

WHAT DOES FACULTY LIKE AROUND NECKS?

Neckties of men Faculty members at EI are as varied in their color as the subjects and interests of their owners. By a recent census, 16½ per cent of our men instructors prefer gray ties, 10 per cent favor the conservative black, 5½ per cent choose green as their preference, 34 per cent like blue ties, 21 per cent choose brown, and 13 per cent like shades of red. The History department goes somberly at-tied, but the English department blossoms gay. Physical sciences split their vote between gray and green. Mathematics votes conservative, and Industrial Arts radical. The Education department finds the shades of brown most pleasing and has weaknesses for bow ties. Are ties indexes to character? Your guess is as good as ours.

Mrs. John J. Ritchie, graduate of the college, died at College Station, Texas, on Sunday.

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22½% OFF on Atlas Tires
till April 1

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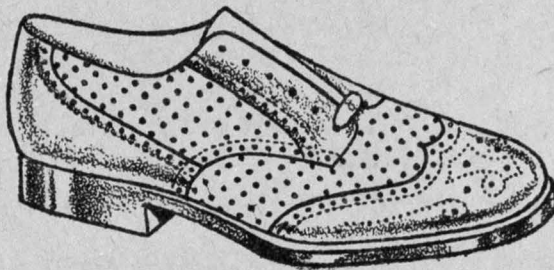
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Quality Moderately Priced

DRESS-WELL SHOPS

HISTORY OF NEWS FROM 1915 TO 1935 IS TRACED

'Late One Morn'
First Edition Was
Coaxed to Print

Four Page, Four Column News-
ette Featuring Sports News
Was Make-up for Many Years.

REORGANIZED IN 1921

By Stanley Elam

Twenty years ago, on the night of November 5, 1915, a job press clanked steadily in a dimly lighted press room in Charleston, printing, a page at a time, the first issues of *The Normal School News*. On into the small hours of the morning Bob Prather, the printer, worked at his press and at three o'clock the first edition was ready for its public, a bare hundred college students, little concerned with the success or failure of the first college publication.

Paper Was Private Enterprise

A very small group of enterprising spirits first saw the need of a school paper at EI. It was made up of Bob Prather, then a middle-aged print shop owner, who wanted to print a paper, Ivan Goble, who wanted to edit one, and Ernest Bails and Ed McGurdy, who needed jobs. Among them they obtained permission to use the school's name, organized a staff, gathered news, solicited advertising and subscriptions (at fifty cents the semester), and managed the miles of red tape incident to the inception of any sort of newspaper.

There was no financial support from the administration. The faculty adviser H. DeF. Widger, served only as a censor, sometimes before the paper appeared, sometimes after. The school served merely as a source of news and as a consumer of news for a privately owned paper.

For many years the *News* limped along as a four page, four column newslette, containing chiefly sports news. The editorials were of a rambling type, but always boosted for the school, as evidence by an early series called "The School Needs". The variety of news was limited, the journalistic standard low. Editorials, even advertising, appeared on the front page. The paper belonged to no press association from which to get suggestions for improvement. Student interest flagged after the novelty of the first few issues was gone.

Sad, Sad End in 1921

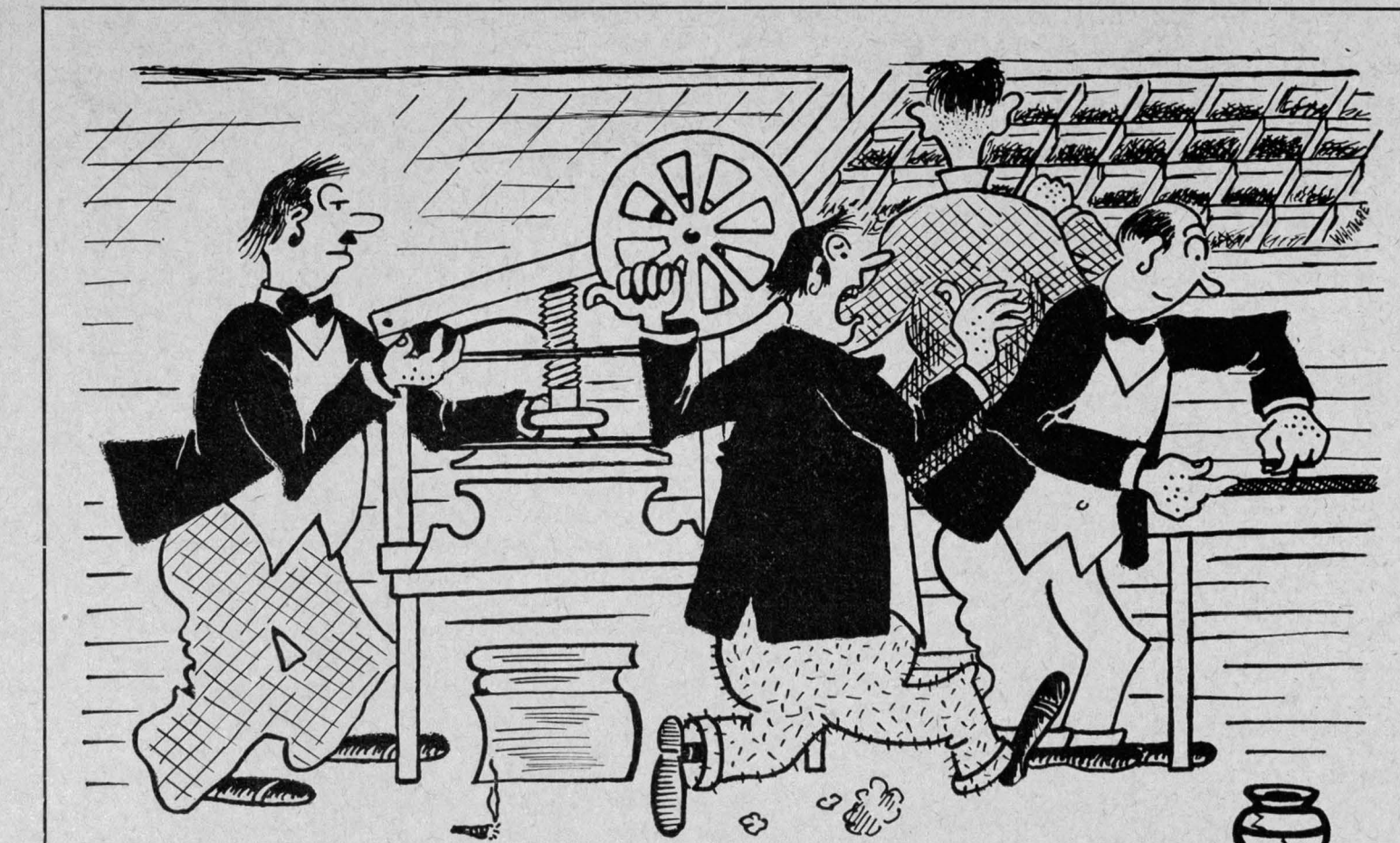
A bad year in 1920-21 ended in bankruptcy for the paper and eventual school control.

And it is from this inauspicious start that the *News* gathered momentum until last week, at the end of twenty years of vicissitudes and struggle for improvement, it attained national eminence as one of the best papers in the country. The purpose of this history is to trace the development of the paper in those in-between years, recording what improvements were made and when.

In the shuffle of reorganization after the paper's disintegration in 1921, several rules of control were made. All money collected by the publications staff were to go to the registrar. All profits over \$68.00 and up to \$180.00 were to be given to the staff. Under the new system the editors and business managers came to be chosen by the Student Council, subject to the approval of the faculty committee, and, finally, to the approval of the president of the college. Since 1931 a board of student publications has cooperated with the faculty committee in the choice of the staff heads.

Adviser's Power Increased

The faculty adviser was given more responsibility in 1921. Since then he has formulated the paper's policy and has been the motivating force of the organization, holding it together through the necessarily frequent changes of staffs. S. E. Thomas, Mr. Widger, C. H.



NEWLY DISCOVERED TIN-TYPE DEPICTING THE BIRTH OF THE "NORMAL SCHOOL NEWS," NOVEMBER 1915. ED MCGURDY IS SAYING, "RUSH HER TO THE PRESS, BOYS." — FOUR COLUMNS, — FOUR PAGES, — TWO BELLS A.M. — OTHERS PRESENT WERE BOB PRATHER, ERNIE BAILS, AND IVAN BEAN GOBLE.

Coleman, and now F. L. Andrews, have held this responsible position.

In the fall of 1922 the paper, though still of four pages, cut out a column called "The Merchant's Directory," and increased the news space to one hundred forty-five inches. The size was made more respectable when it was changed in this year from 10½x16 inches to 12x18 inches. English themes ceased to be used for fillers and letters from the boys at the front no longer claimed all the front page space, as they had in 1919. The last increase in size was made in January of 1930, when Middlesworth added two inches to the length.

First Feminine Editor Appears

Elsie Sloan, one of the two women editors, added a feminine touch in 1923-24. A nicer, whiter quality of newsprint was her first contribution. "Chit Chat" became a vehicle of typical over-the-backyard-fence gossip under her control.

The next year Harold G. S. Emery induced some students to conduct feature columns. The result was: "Books and Things," which served the purpose of our present "Reader's Revue" and "Browser's Corner," "Sports Briefs," a humorous but newsy column after the fashion of "Panthergrams," and "Pen Splashes," the name of which is quite self-explanatory.

Grown at EI, humor has always been a puny plant.

The joke columns, up to 1925, depended principally upon student contributions. It can be imagined how erratic and uncertain of life they were. "Grins and Groans" lived a short one year; born 1915; died 1916. Volumes eight and nine of the *News* contained "Du-U-No," a more or less humorous column of gossip, containing such blanks as this: "Do you know why botany is like a slice of bacon?" Apparently this riddle still remains to be explained, for "Du-U-No" never offered a solution. The "Incubator" repolished chestnuts during the years 1919 and 1920.

'Fireplace Nook' Makes Niche

One of the more permanent columns of this period was "The Fireplace Nook," conducted by Mary Whalen, who was also an excellent editorial writer. In this column faculty members aired their views on a variety of topics, and of course it makes very interesting reading. Miss Ford, Miss Booth, and Mr. Taylor were frequent contributors for many years.

In October of 1926 a page of the *News* was given over entirely to the

Teachers College high school. Their editor and staff were organized to take over control of and responsibility for this page, and it took its place as a regular part of the *News*.

Becomes Six-Page Publication

This innovation necessitated an enlargement of the paper. Under Editor Paul Spencer this was done in 1926. The change was from four to six pages. This was a boom year for college enrollment, a factor affecting the *News*' financial status, and filling the coffers to the point where the publications committee dared to be extravagant.

The years 1927 and 1928 saw no major changes in the makeup or policy. Mr. Ashley gave up his advisership in 1928 to Mr. Coleman, who has always taken an active interest in the paper. With Editor Genelle Voight and Business Manager Marsdon Grubb, the paper continued to improve in content and in worth to the student body.

With the arrival of Franklyn L. Andrews in 1929 began a new era, shall we call it a "new deal," in the more modern history of the *News*. We say "modern history" because the name "Blair," like "Hoover," is still frequently met with. "Middlesworth," being more familiar, echoes to less of romance than "Baldy" Hawkins. However, it is these men who made the paper what it is today.

Two Minds Act in Accord

Journalism being Mr. Andrews' specialty and Middlesworth's ambition, the *News* underwent something of a revolution beginning in 1929, and has continued to be in that state ever since, a revolution against getting into

a rut. The most immediate problem that confronted the revolutionists was to stimulate interest in the school paper and develop a source of news and competent news writers.

Partly as a means toward this end, an informal class in journalism was conducted in the reception room by Mr. Andrews in 1929, and later it was incorporated in the curriculum. This class serves not only as an organ for training students to hold adviserships in high school publication organizations, but is a valuable feeder for the *News* while it is in session, and trains staff members.

News Woos Associations

The next concern of the publications committee was to get into as many press associations as possible. In 1930, therefore, the *News* joined the Columbia Press Association, an organization sponsored by Columbia University. Already it had belonged for several years to the Illinois College Press Association. And then in 1932 Paul Elliot Blair was able to hang another flag on his mast, that of the National Scholastic Press Association.

Another step toward publicizing journalism here was the organization of Sigma Delta, journalistic society, in 1930.

Sigma Delta, however, was just one phase of the wholesale manufacture of clubs during this period. Middlesworth had found the college underclubbed. We do not want to claim too much for this, our favorite editor, but it was largely his influence which started—the Forum, Sigma Tau Delta, the Men's Union—but we will not embarrass you further. These clubs make news.

Tripp Changes Home of News

Russell Tripp, a great team-mate for Middlesworth, did his bit toward making a bigger and better paper. He is responsible for the change of home of the *News* made in 1930. After considerable effort, he persuaded the owner of the Charleston Daily Courier to print the paper in the Courier's thoroughly modern plant. In the same year the *News* was enabled to increase its size to eight pages, besides the addition to its length already mentioned.

The fertile-minded Middlesworth did not find it hard to fill those extra two pages, even though we were in the throes of a depression. He kept a capable staff turning out features, interviews with prominent townspeople, columns, etc.

Irvin Victor Singler (Smiling Smick)

Advocate of EI
Is Role Assumed
In Recent Years

Campaigns for College Improve-
ments Featured; Clubs Are
Sponsored Wholesale Fashion.

PRESS LEAGUE IS LATEST

was a sports writer with psychological sense. George Haddock was writing at this time some of the most genuinely intellectual columns ever to appear in the *News*. His "Over the Hill" always carried some pithy thought expressed in an entertaining fashion. Continued stories contributed by students ran in the 1930-31 issues.

In the "halcyon" days of 1929-31, many columns ran their course in the paper. The names, "Patoka Pete," "Chit Chat," "The Curious Cub," "Literary Life," "Oh Yeah," may recall memories to some who were connected with them. "Pretzels, a Grain of Salt for Everybody," written by Paul Blair, was given special notice in the Journal of the C. S. P. A.

Middlesworth Changes Scenery

One of Middlesworth's ideas was a change of scenery in the *News* mast. For some time a picture of the new Practical Arts building was carried there; Pem Hall superceded it; then the main building, in all its majesty, rode high for several months.

The innovations of 1930-31 are almost innumerable. Most important, perhaps, was the type of make-up worked out in this and the next year. This make-up has been used consistently since, and is one of the reasons for the collection of prizes the *News* has won. It has, incidentally, been copied by other college papers.

Since 1930 the progressive *News* organization has specialized in almost every activity. If radio some day takes the place of newspapers in our social pattern, the *News* should have a head start in the business. In 1931 and through 1933 the *News* sponsored Monday programs over station WDC at Tuscola. Only a lack of talent caused the death of this program last year.

Another pet of the *News* is a newly organized Illinois High School Press Association. By means of suggestions high school papers are helped over rough spots in the organization and operation of a newspaper. As many as fifty delegates from surrounding high schools have attended the annual convention held here.

EI Swains Appreciate Directory

A school directory, sponsored and printed by the *News*, has for two years been a great aid to students desiring dates.

Beginning in 1930, the *News* has sponsored the election of the homecoming queen and her maids of honor. In this same year a souvenir booklet appeared instead of the recent sixteen page edition. In the spring the paper began to be issued on Tuesday instead of Monday morning, as had been done before.

The first Alumni edition was printed the twenty-seventh of May.

In the last four years a department of publicity has mimeographed material from the *News*, all the more important events, and sent it to from fifty to seventy-five newspapers and colleges, ranging from Worcester, Massachusetts, to Billings, Montana.

As many as twenty members of the staff have attended the yearly convention of the Illinois Press Association.

Literary Supplement Bustles in

Three years ago, during the reign of Blair, the first literary supplement was edited. In the succeeding years other, more extensive supplements have offered prizes for students with literary flairs to aim at.

A four o'clock Sunrise Prom spon-

(Continued on Page 8)

1, 2, 3, 4—AND UP
TO 100 AS IT HAS
NOT BEEN BEFORE

It was ten years ago that the *News* made its first expansion from a four page, four column layout; it was twenty years ago that the first *News* was published; it was thirty years ago that the first alumni association was organized; and it was forty years ago that the bill was passed authorizing the construction of EI. It's pure coincidence that so many important anniversaries are being observed in 1935. A "century of progress" in forty years!

News Publicity Unit Increases Year's Activity

Townes, Wilson-Black, and Cottingham Have Been Heads; Program Expanded.

By Harold Cottingham '35

The publicity work of the *News* was first begun only a few years ago, and although the history is short it can be termed rather impressive, considering the results accomplished.

In the early days publicity was done more or less when funds were plentiful and the time was convenient. Necessarily, the amount of information publicized was limited and only periodically mailed out from EI. The department for this type of work was in charge of Bill Townes in 1931. He successfully operated the publicity, sending letters as often as possible to over seventy-five schools and papers in the central section of Illinois. Most of the schools in the Little Nineteen conference were included. The balance of the papers receiving publicity were city publications in this vicinity. Edith Stoltz of Bridgeport assumed the responsibility of publicizing EI when Townes left school in February, and continued the work of her predecessor. The sending out of these news-letters was about the only function of the department at this time.

Adopts New Name

The following year, 1932-33, the publicity department of the *News* grew miraculously and took on the auspicious name of "Department of Educational Information." This project was carried throughout the year and has been a strong factor in determining the type of publicity work that characterizes the present *News* department in that field. The individuals in charge of the department figured largely in its success, as they instituted many of the press service features. Roy Wilson '35 and John Black '34 were the two heads of this informative service.

Under their tutelage the work was expanded until the EI sports and enrollment figures were placed in papers of the Associated Press. With the same service, cuts were sent out, resulting in pictures of the Adamless dance, *News* staff, and athletic teams appearing in such papers as the *St. Louis Post-Dispatch* and *The Decatur Herald and Review*. This was in addition to the news letters which were sent out periodically to the newspapers in this area. Other information was mailed which concerned the county enrollment from surrounding counties as well as the activities of the students from those counties. Two surveys were taken which showed the expenses of students at EI and the occupations of the parents of EI students. From both of these surveys statistics were compiled and mailed to about sixty papers in the state. Evidence of the success of these numerous projects can be seen by the size of the scrapbook in which the managers recorded their "Educational Information Service" activities.

Radio Broadcasts Flourish

A subsidiary department of the publicity service was the broadcast work over station WDZ at Tuscola. This was sponsored by the *News* assisted by the English and Music departments, which furnished much of the talent for the weekly programs. Wayne Sanders and Harold Cottingham were the director and assistant director, respectively, of this phase of the advertising of EI.

During the year 1933-34, the publicity work was overlooked in the planned schedule of the *News*, and consequently no department was organized.

This year, 1934-35, the work has again been planned under a new division of the *News*, the Department of Publicity. It is headed by Harold Cottingham, assisted by Florence Cottingham.

Projects this year have assumed a varied nature. The regular news letters have again been part of the duty of the department. They have been enlarged, however, and now include a number of items in each issue. This letter is sent to approximately 75 newspapers throughout the state. Another plan which has been carried out recently is the sponsorship of the Student Directory. This is the second issue of the booklet, but the first time the *News* and the Publicity Department have handled its publication.

Sports information has been sent

(Continued on Page 3)

NEWS JOINS PRESS GROUPS FOLLOWING RECENT EXPANSION

The *News* joined the Illinois College Press Association in March, 1925 and entered the paper for judging in the spring contest. It marked the first time the *News* had ever affiliated itself with a press group. The Illinois Association was organized in 1923 with Rock Island as headquarters. Editor of the Augustana Observer was the group's president at the time the *News* joined.

The *News* joined the Columbia Press Association and the National Press Association while Harold Middlesworth was editor. At present the paper holds membership in two other press leagues, the Associated Collegiate Press and the National Association of Student Editors.

News Was Wallflower In Dancing Squabble

Campus controversies have been important features of the *News* ever since its conception. One of the most controversial was reprinted in the American Campus—a magazine since headstoned. Editorials and student letters embraced several columns over a two - issue period concerning dancing as social recreation. The American Campus called it "tipplers and toddlers."

Most student comment favored dancing, but some berated it as fringing on sin, and woeful taxation on patience and physique.

The *News*—December 1, 1924—regarded the issue as follows: "Both sides seem to have a large element of truth in their arguments. Also both have much other. The dancers bring forward the age of their recreation as proof of its right to exist. The non-dancers condemn the recreation because it is used in an evil way by evil minded people." Let's see, would you say that the *News* was playing "wall-flower" in this controversy?

PERFECT ANNIVERSARY ISSUE RUINED BY FATE

The two editors of this special edition were barely one year old when the first *News* was issued. Born one year too soon to make this anniversary issue a real celebration!

'School Spirit' Ranks as Main Editorial Topic

"Here and There" Notes Record Highlights in the Headlines 'Through the Years.'

By Dorothy Bonham

Favorite editorials of the *News* editors during the last twenty years are those on school spirit, class spirit, honesty, a new gymnasium for EI, a boys dormitory, and water in Lake Ahmo-weenah for skating. One editorial on honesty was considered so good that it was printed twice in the same year. In 1932 there was a move for a class in etiquette. Again this year there is a demand for some instruction in etiquette.

We found in the files that in 1931 Sol Handy introduced a \$500,000 bill in the legislature of Springfield asking for a gymnasium and library for EI. In 1927 the members of the legislature visited EI to find out just how much we needed a Practical Arts building. Evidently they concluded that we needed one as the bill for the building was passed. We hope we can convince them that we need a gymnasium and science building in just the same way.

The Saturday music chapel program was begun as early as 1922 and was discontinued only last year.

Salvi, the harpist, appeared as a member of the entertainment course in 1923. The criticism of his program that year was vastly different from the criticism following his appearance here this year.

Fit magazines for the YMCA boys were listed as the Saturday Evening Post, American, and the newspapers, the Tribune and the Charleston Courier. That was way back in 1923.

Ten years ago the YWCA attempted the big sister movement that the Women's League has so successfully carried out this year.

The worst headline of the last twenty years that we could find was "Y. M. and Y. W. sell 'Eats' at 'Track Meet.'" A flourish that was a flourish appeared in an early *News* article. Said this news reporter, "Miss Major and Miss Orcut lead the lark-like ascent to the realms of pure melody."

Among the rules listed for 1926 and '27 was this one: No student will receive a passing grade in English 20 or in Psychology 21 until he receives a passing grade in the library work required. The library use course was then included in English 20 or in Psychology 21.

CRY FOR NEWS HAS HELD SWAY SINCE PAPER'S FOUNDING

Perusal of early issues of the Teachers College *News* reveal that, then as now, the primary cry has been, "news." Until recent years there were only one or two clubs at EI, so that in spite of the fact the *News* was publishing only four pages, four columns each, there was a shortage of that prime ingredient.

Those early issues carried stories on world affairs, scientific discourses and themes on such subjects as "The Narrow Escape of My Little Brother." As much space was given to editorials in those days as is allotted in our ten page paper. There may have been more to editorialize about then; or perhaps it was that proverbial plague, "shortage of news."

New Gym Balcony Was Rage in 1922

While the EI of today is going just a little ecstatically mad over the prospects of a new gymnasium, their joy in no way transcends the enthusiasm of students in 1922 when the present gym balcony was completed. At least, that is the impression gained from reading copies of the *News* which concerned themselves with that 'forward step.'

It must have been an important step, because Lawrence F. Ashley was forced to write an editorial of length assuring students that there was no danger of the balcony falling. It seems that many students were apprehensive over the fact that students and local workers constructed the balcony, and were fearful lest it fall because of faulty construction. Mr. Ashley calmed them with mathematical illustrations, showing that the balcony was of sufficient strength to hold any number of students. Mr. Ashley was right; It has had to hold 'any number'—yet it still stands.

OLD FRIENDS BREAK INTO NEWS STORIES

The names of old friends turn up frequently in ancient numbers of the *News*. For instance a 1929 issue carries a high school basketball box-score in which John Wyeth of TC scored five points in a game against Neoga in which Lloyd Carruthers scored six.

Sigma Delta Is Personification Of Informality

Organized by EI Journalists Desiring Informal Discussion and Social Hour.

By Roy Wilson

Informality is on the spot, as the phrase goes. For four years Sigma Delta, local journalistic fraternity sponsored by the *News*, has prided itself as being the most informal campus organization, has scorned all such formal paraphernalia as a secretary and minutes of meetings. Now comes the twentieth anniversary issue of the *News* and a time for Sigma Delta's achievements to go on record. If the record is not comprehensive, "informality" is to blame.

In 1930 *News* adviser Franklyn L. Andrews, Editor Harold Middlesworth, and Business Manager Russell Tripp were frankly up a tree. Interest in the paper was at low ebb, reporters were scarce, and news was hard to find. Rehabilitation, renovation or some such step was imperative. Step one was the inauguration of a weekly series of discussions on journalism in the reception room. Aside from the trio who instigated the round-table, Mary Abraham, Martha Cox, Beulah Gordon, and Kathryn Mallory sat in on the sessions.

Press Club Is Formed

This series of meetings developed into a Press club, which met bi-weekly at the home of Mr. and Mrs. Andrews. The organization was okay, but the name of the organization was deemed too commonplace. Ergo, the title "Sigma Delta". Factors which led to the adoption of this name are not without their element of humor, but Ole Porker Face has revealed these details elsewhere in this issue, and we need not repeat them. Suffice it for us to say that the society was officially launched on April 14, 1931. Officers were: Paul Tinnea, president; Mr. Andrews, vice-president, and Mary Abraham, secretary. (If mention of a secretary seems contradictory, which it does, of course, we hasten to add that the office merely rounded out the traditional trio. If ever any minutes were taken down at a meeting, they were unceremoniously waste-basketed at the close of the evening.) Other charter members were: Harold Middlesworth, Russell Tripp, Edith Stoltz, John Black, Martha Cox, Paul Blair, Irvin Singler, Kathryn Mallory and Paul Birthisel.

Boast of Varied Programs

Group discussions of the *News*, study of prominent journalists, entertainment of guest speakers from the newspaper field, dances, banquets and chili suppers, have been included among the activities of Sigma Delta since that time.

Guest speakers have included Sam Tucker, Decatur Herald; R. R. Barlow, University of Illinois Journalism school; Mrs. Mildred Checkley, Associated Press representative; Ray Kringer, Decatur Herald; E. M. Jenison, Paris Beacon-News; President R. G. Buzzard; Robert Young and Bill Johnson, now on the Urbana Courier; Percy E. Neuman, Chrisman high school; Benjamin Weir, Charleston Courier; H. L. Williamson, secretary of Illinois Press association; Minor L. Smith, year book director of the Hart-

(Continued on Page 3)

An All-EI News Staff

FROM 1929 THROUGH 1935

Selected by

Present Adviser and Faculty Members

(Listed in order of preference in each department)

Managing Editor	Harold Middlesworth '31
Business Manager	Russell Tripp '31
Copy Editor	Roy Wilson '35; Alexander Summers '36
Make-up Editor	Roy Wilson '35
Headline Editor	Alexander Summers '36
Circulation Manager	John Black '34; Lealyn Clapp '35
Editorials	Alexander Summers '36; Roy Wilson '35
Sports	Irvin Singler '32; Jim Scott '33

Features:

1. News—Bill Townes '31; Roy Wilson '35; Alexander Summers '36; Paul Blair '34.
2. Interviews—Burdell Murray '33; Jim Scott '33.
3. Columns: (Serious)—George F. Haddock '31.
(Humorous)—Lealyn Clapp '35; Kathryn Mallory '33; Russell Kellam '33; John Black '34.
(Literary)—Clifton Higgins '33; Mildred Kedley '35; Frances Louise Hopkins '33; Margaret Brandon '35.
Society—Mary McCarthy '34; Evalyn Schooley '36.
Publicity—Roy Wilson '35; Harold Cottingham '35; Paul Blair '34; John Black '34.
Reporters—Stanley Elam '38; Harold Cottingham '35; Dorothy Bonham '36; Virginia Snyder '36; Vincent Kelly '36.

Letters of Protest Are No News to EI

Evidence that the "great voice of discontent" has crept into the *News* columns prior to this year is apparent when the corpse of student thought through the years is examined in that grim tomb, the *News* files. For instance, one of the 1924 issues carried a story which smacked of a controversy here earlier in the year of 1934-35.

Some discontented ink - splasher voiced himself against the conduct of the entertainment course at EI, bemoaning the fact that too much money had been expended early in the year for two first rate acts. He pleaded for a better distribution, even if quality had to suffer. He reviled against the practice of letting a faculty committee select all student entertainment.

It may have had a bearing—that argument. The committee is composed of both students and faculty members at present.

News Has Editorially Favored Divers Changes at EI; Many Are Realized

Campaign for New Gym Is Greatest Single Ambition; Urged Organization of Clubs in '29.

By Dorothy Bonham.

During the twenty years of active service here at EI, the *News* through its editorial policy has demonstrated the place of a newspaper in school affairs. From the first, the *News* has boosted school plans, clubs, and interests.

Early in 1916, the *News* began an active campaign for a school entertainment course committee from which grew our present committee. One of the first of the editorials written was a plea for a band. In 1916, the band was organized. Among the first of the editorials was one asking for the flooding of Lake Ahmoweenah. This editorial has been rewritten and remodeled again and again. This year, 1934, an editorial asking for the flooding of the Lake resulted in the dredging of the Lake and the celaning of the lake so that skaters could use it.

Plea for Gymnasium

The editorial policy of the 1916 *News* included a plea for a new gymnasium, a stage, more tennis courts, and a boys dormitory. The accomplishment of this year was the balanced social activities program of the lower classes brought about through the *News* editorials.

In 1917 the move for recreation tickets to admit students to athletic events was begun by the *News*. Active sponsorship of this movement was prevented by the World War.

Following the World War the *News* revived the band and proposed a plan for student control through a Student Council. During the year 1924 and 1925 the *News* urged the formation of such a council. In 1926 the Student Council was first elected. In 1934 when the proposal for a new constitution for the council was made, the *News* printed the proposal and actively backed the plans for a Student Senate.

In 1925 plans for a college calendar were proposed by the *News*. Since that time the *News* has published each week the calendar of events for the following week.

Early in 1927 the *News* began the movement for a dramatic club. Later that same year, the Players organized the club and have since then been active in the activities of EI.

Advocate New Clubs

The beginning of the movement for a social science club was led by the *News*. Editorial followed editorial until in 1930 the Forum was organized. Since that time the *News* has upheld the Forum and has worked for the betterment of the club.

The editorial policy of 1930 included the establishment of at least one sorority, abolishment of the pep system, organization of a literary club, and intramurals for boys and girls. Of these the most successful was the organization of the literary clubs, our present Writer's Club and Sigma Delta. By keeping the need for a literary club before the students through editorials and *News* features, the *News* finally had the satisfaction of seeing both organizations thrive. The *News* was successful in the drive for intramurals since the intramural games are an essential part of the athletic program today.

In 1932 the *News* sponsored a more comprehensive recreational program, a class in etiquette, abolishment of class dues and jewelry, and a more selective membership in organizations. This year, too, the *News* succeeded in reviving interest in girls athletics until the present WAA was organized.

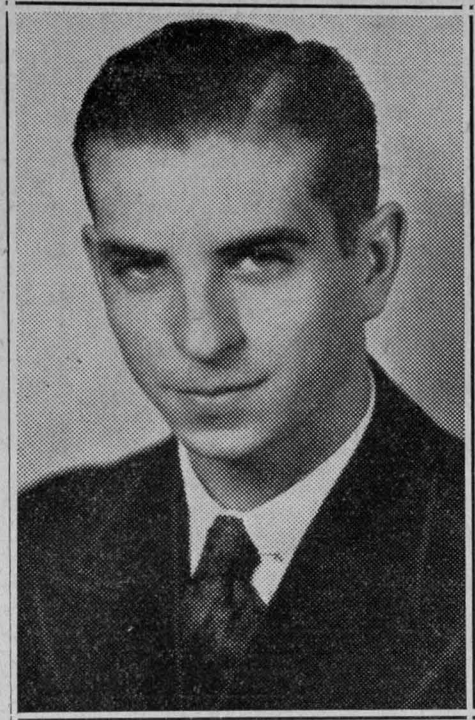
Promote Field Day

The *News* advocated in 1933-34, the holding of an annual Field Day, the formation of at least two sororities, year round intramurals, and organized student and faculty support for a new gymnasium. The big accomplishment of the year was the special "gymnasium" issue which was sent to the legislature then in session in Springfield.

This year we have continued the fight for a new gymnasium. The *News* actively supported the proposal for the dining service at the Lair. This plan has been carried out and is now successfully operating. The new debate club has been given support through the *News* editorials this year and has become one of the successful clubs of EI. With the planned social program

(Continued on Page 6)

News Manager-Elect



Vincent Kelly, reporter for the *News* this year and business manager-elect. As president of the Men's Union this year, he is also on the Student Board of Publications.

Publicity Board Is Expanding Program

(Continued from Page 2)

out by the Publicity department this year by corresponding with the Little Nineteen conference publicity manager, who is also a representative of the Associated Press. The Eastern Illinois High School Press Association is under the sponsorship of the *News* through the publicity department. The latter is organizing the second annual convention for the high schools which is to be held at EI on May 11. It has also conducted a round table meeting of this association which met here a few weeks ago. The literary contest and resulting special edition of the *News* was under the management of the publicity service. In this contest the prize winning manuscripts composed the Literary Supplement which was edited by Harold Cottingham, head of the publicity work.

Plans for the future of this department are to enlarge upon the work already begun and to increase the range of the press service. Additional projects are to be sponsored for the coming year. Roy Wilson has been selected to conduct the Department of Publicity for the *News* in 1935-36.

IS THERE RELATION?

There's probably nothing to the whole thing, but we just bumped into a fascinating likeness. J. Paul Reed's reputation as a fearless critic is excelled in *News* history by only one candid commenorator—J. Wilkin Sims—brass of '29. We hesitate to point out our discovery, but you will notice that both proponents of an uncensored pen have the appendage, "J."

On Publication Board



Miss Florence Wood is a member of the Student Board of Publications, by virtue of her office as President of the Women's League. Miss Wood has written articles from time to time for the *News*. She is a junior in the college and a graduate of TC high school.

ILLINOIS COLLEGE PRESS DIRECTOR EXTENDS REGARDS

"My congratulations to the Teachers College *News* for its twenty years of service to E I S T C and to the thousands of students who have been enrolled there during that long period. The *News* is one of America's finest college newspapers. The challenge of the past twenty years is for continued sincere devotion to the ideals of education in the future."

Sincerely,

R. R. Barlow,
Associate professor, University of Illinois School of Journalism; Director, Illinois College Press Association.

Advertisers Send Congrats to News Upon Anniversary

The following advertisers in the *News* have extended congratulations for our twenty years of publication:

Alexander's Dry Goods Store, Andrews Lumber Co., Art Craft Studio, Ashby's Shoe Shop, Brading's Shoe Shop, Candy Shop, Charleston Bowling Alleys, Charleston Cleaners and Dyers, Charleston Fruit Store, Charleston Motor Company, Corner Confectionery, Dress-Well Shops, East Side Cafe, Edman's Service Station, Fletcher's Grocery, A. G. Frommel, hardware, Furst's Auto Supply, Gates Barber Shop, Golden Rule Shoe Shop, Hill Drug Store, W. E. Hill and Son, Holmes Barber Shop, Hotel U. S. Grant, C. W. Huckleberry and Son, Inyart's Shoe Store, James and Murray, clothiers, Jim-Tam, King Bros., Klines, Lee's Flower Shop, Lincoln Inn, Lawyer's Grocery.

Lincoln Theatre, Linder's Clothing Co., Lynch Oil Co., McArthur's Motor Sales, Marinello Beauty Shop, Martin's Grocery, Meadow Gold Dairy, Modern Beauty Shop, Moore Tire and Battery Shop, Newell's Filling Station, Peoples' Drug Store, Replogle Radio Store, Rickett's Jewelry, Rogers Drug Store, Ryan Shoe Store, Sanders' Studio, Stuart's Drug Store, Sunshine Laundry, Vogue Shop, White Heating and Plumbing, Whitney's Barber Shop, Wickham's Cafe; Professional men—J. R. Alexander, Dean A. Ambrose, F. E. Barnes, J. A. Oliver, O. E. Hite, H. A. Shaffer, B. C. Trexler, W. B. Tym, C. E. Duncan, G. B. Dudley, Charles E. Greer, W. E. Sunderman, Clinton D. Swickard, William M. Swickard, N. C. Iknayan, Leslie T. Kent, and Francis W. Chittick.

The *News* in turn thanks the merchants for their loyal support—which in a measure is responsible for our respectable standing in publication circles throughout the country.

News to Be Printed For Summer School

The editors take this opportunity to announce that there will be a *News* published during the eight weeks summer term of 1935. With the increased summer session period, six issues of the paper will be edited instead of four as in the past. All former staff members and students who are interested in working on the summer project are invited to write and apply for positions. Students now in school and who plan to continue on through the summer here, may get in touch with the editors anytime before the Spring quarter ends for particulars.

FORMER STAFF WRITER REPORTS FOR "EAGLE"

Paul Alfred, member of the *News* staff and of the Journalism classes last year, is a reporter for the Lerna Eagle of Lerna, Illinois. Mr. Alfred is also conducting a column of comment on current day happenings. One of his best pieces was devoted to a satirical take-off on the Insull trial, which he called, "Same Plot, New Chorus."

While on the *News* staff he wrote a column entitled "Idle Items" and dabbled with feature articles.

LET US HAVE BATTLE!

Perhaps it's the weather, perhaps it's something else, but something tells us that it's high time for another Seymour-Scruggs bout in the tower.

Marsdon Grubb, Ex-Business Head, Recalls Incidents During His Tenure

Is Member of Board



Gerald Royer, who, as president of the Student Council this year, is a member of the Student Board of Publications. He is a former *News* staff member.

Informality Is Key Note of Sigma Delta

(Continued from Page 2)

man-Jefferson Printing Co. of Springfield and F. A. Behymer, St. Louis Post-Dispatch.

Prominent writers who have been the subjects of discussion at various meetings include H. L. Mencken, Robert Benchley, Lincoln Steffens, O. O. McIntyre, Walter Lippman and Gertrude Stein.

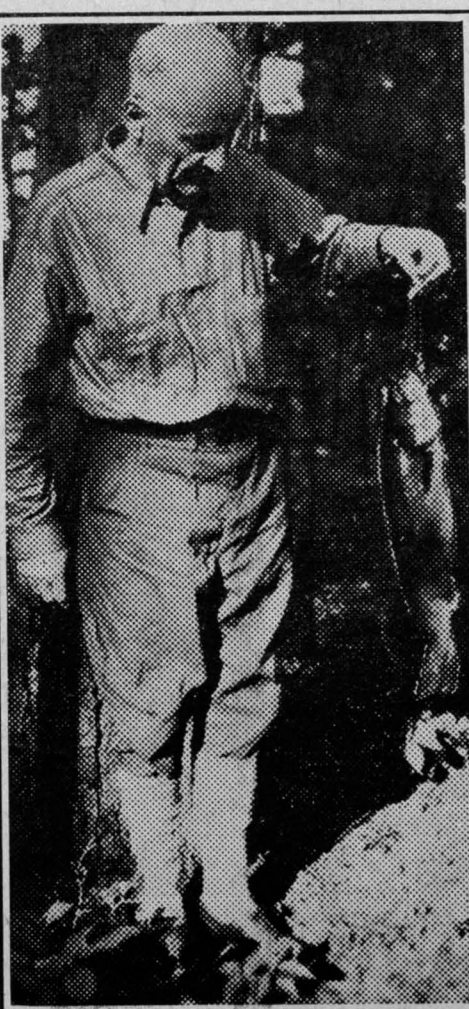
Facetiousness has crept into several of the Sigma Delta meetings. There was the time in May, 1932, when all the members donned formal attire to attend a banquet at Kate Mallory's house in Mattoon. Kate marched the guests down into the cellar and fed them spaghetti, which had to be ladled out of a huge tub-like affair. At another time Orlando P. Poker Face was adjudged bankrupt and a fierce trial followed. Such luminaries from the judicial field as Hon. Judge John Black, Defending Attorney Roy Wilson and Prosecuting Attorney Arthur C. Spence participated in the trial. A 4 a. m. Sunrise Prom, described elsewhere, was sponsored by the group in 1932.

The celebrated "7-cent" refreshment scheme was introduced by the charter members in 1931, and has flourished ever since.

Sigma Delta members attribute no small part of the achievements of the *News* to plans and ideas hit upon at the informal bi-weekly meetings held at the home of Mr. and Mrs. Andrews.

Sigma Delta president since 1931 have been: Roy Wilson, 1932-33; Harold Cottingham, 1933-34 and 1934-35.

Prize Picture in '30



Feature pictures have been "sure copy" at EI. Five years ago it was this picture of S. E. Thomas, victim in hand, but strangely, no smile.

Present Principal at Rocky River (Ohio) High School, Congratulates *News* for Its Progress.

Mr. Grubb was business manager for two years under Maurice Sullivan and Miss Genelle Voigt. He often visits in Charleston.

To the Editor:

Your request for a note relating my experience as business manager of the *News* makes it possible for me to reminisce those days at EI. My associations with the paper during the years 1927-29 constitute some of the most pleasant experiences of college days.

During my first year as business manager Maurice Sullivan was editor and William Schneider served as faculty adviser. The following year Genelle Voigt was editor and Charles Coleman adviser. Speaking of outstanding happenings of these years reminds me of the continuous warfare between Genelle and radical Wilkin Sims concerning the nature of articles and editorials. At one time Prather worked a clever joke on Sullivan which he no doubt will recall without difficulty. On another occasion Frye, Middlesworth and I made use of our literary (?) talents in Springfield.

Upon receiving the B. Ed. degree in 1929 I became principal of the Charleston Junior high school. After two years service in this school, I was appointed principal of the Athens Junior high school, a teacher-training school for Ohio University, remaining at this post for two years. During the past two years it has been my privilege to be principal of Rocky River high school, Cleveland, Ohio. My summers have been spent in summer school until the past summer during which time we traveled in the western states. During the coming summer you'll find me continuing work toward a Ph. D. degree at New York university.

Congratulations to the staff of the *News* on its wonderful progress and continued growth. We are all anxiously awaiting the Anniversary Edition.

—Marsdon Grubb.

News Heads Hope for Accessible Quarters

News editors are hoping that in the event EI gets its proposed new buildings a special room will be provided for the Warbler and paper staffs. For several years they have shared a room on the third floor, but due to its inaccessibility, little good has been derived from special quarters.

The *News* also hopes that filing cabinets for storage of cuts, copy, and printed materials will be provided. At the present time all such materials are kept at the Courier office—cramped for space as it is without "loaning" the same to the *News*. An unfortunate result of the absence of filing cabinets has been the destruction of cuts dating back farther than 1929. We believe our anniversary issue would have been an improved project had cuts of the early staffs been available.

'HABERCLASH CONTEST' WAS FEATURE IN 1930

Contests were all the rage back in 1930. In a "haberclash contest" sponsored by the *News*, Russell Kellam donned an orange butterfly bow tie and Dawn Neil added a home-made affair of brightly colored triangles to win the prizes. Sally Wasson and Natalie Lantz gained feminine honors a week later with a rose and white ensemble featuring gold accessories, and a brown chiffon velvet suit with a robin-egg blue blouse, respectively. "Squeed" Kerans carried off honors in a mustache contest, and Pat Wilson was acclaimed tonsorial queen in a poll to determine the owner of the most charming haircut.

SUSPENDED IN MID-AIR?

Back in early 1933 when the "fifty-fifty" proposition was debated in the *News* columns, it was generally conceded that the women would have the final say on the proposal. The men have maintained a chivalrous silence since, patiently awaiting a decision. Obviously, the women have the situation pretty well in hand.

Former *News* Heads Contribute to Anniversary Issue

Lawrence F. Ashley Relates Problems Tackled in Making *News* EI Project

It is with no little pleasure that one looks back on the pioneering of successful developments in which he has participated, and recalls the fellowship with those associating in the project. Any success which one has enjoyed, however, can usually be attributed to his good luck in having capable people as associates, and to whom the credit really belongs. Such was the case when the writer acting as chairman, sat in with a group of talented people and watched them get off toward a good start what was to develop into one of the finest college papers in the land.

Committee Was Appointed

In the beginning, Mr. Lord appointed several members of the faculty to assist one another in selecting and training a student group, and to formulate and promote as high standards as could be developed from the beginning. This committee consisted of Miss Fern Daringer, now of the faculty of the Lincoln School in New York City; Mr. Earl R. K. Daniels, now of Colgate University; and Mr. Thomas and Mr. Lantz of our present faculty. These people met weekly with the writer in the office of what is now the Music Building, but what was then the Manual Arts Building. The first student group to meet with them consisted of: Dale Coyle, editor, now business manager for the board of education at Joliet, Illinois; Paul Hall, business manager, now an industrial arts instructor in Maryland; Catherine Lytle, now history instructor in the high school at Bridgeport, Illinois; Mary Whalen, an instructor of history, now in New Orleans; and Robert Shoemaker, who took care of the Associated Press work. A succeeding staff consisted of: Elsie Sloan, now English instructor at Belleville, Illinois; Mr. Shoemaker, mentioned above; Harold Kerr, now industrial arts instructor at Edgerton, Wisconsin, and John Whiteseel, instructor of industrial arts at Dayton, Kentucky. Miss Sloan was editor, and Mr. Shoemaker business manager.

Was Private Undertaking

Numerous problems confronted these people. The paper had been run by two students as a private undertaking, and for what they could make of it as a profit-making adventure. Now it was to be operated as an all-school paper and to be made worthy of the highest possible place among the school activities. There were the problems of a more worthy name; of better appearance; of better material; of policies, and of finances. The accomplishments in these matters consisted of: the naming of the paper *The Teachers College News*; having it appear on book paper instead of the cheap news-print used before; enlarging it in length and width; increasing the advertising space without increasing the proportion of space used for it; changing the tone of the paper; and in getting through an appropriation from student fees to assist in the financing.

There was the problem of rewarding the staff members for their labors. Many plans were talked over from credit in English to straight salary. There were those who insisted that the honor was sufficient pay. The result was that at the end of the first year the faculty members agreed that the small profit which had accrued should be divided among the student members of the staff. Later it was decided that the editor and the business manager should have a straight salary.

Paul Hall Comes Through

Paul Hall did the impossible and broke the all time record of securing monthly advertising up to about seventy dollars! It was thought that the town could not possibly stand for more than forty dollars. Now of course, this small sum would be laughed at.

Perhaps the most outstanding humorous, and yet serious episode in the writer's experience with the paper was the production of the so called "nut number." The students staff members, who had been used to so much seriousness, decided among themselves that they wanted to reverse the order just once, and issue a number in which most statements would be false. Con-

(Continued on Page 7)

Ex-Adviser Comments



LAWRENCE F. ASHLEY

Theodore Cavins Is Now Staff Adviser

Theodore Cavins is a former business manager of the paper. He is now teaching and adviser to a publication in Milwaukee.—The editors.

Dear Mr. Summers:

I have read with interest your letter announcing a special edition of the *News* to commemorate its twenty years of continuous publication. More noteworthy than the length of time that has elapsed is the growth in every way that the paper has made. I have seen some copies of the *News* every year since I left the Teachers College, and every year I note changes that show journalistic and intellectual advancement. There is no doubt about the fact that the Teachers College News of today is a very live and influential organ published by an active and competent staff. Congratulations to you people who are responsible.

I was business manager of the *News* in 1925-26, when Dean Hammond was editor. Our four page sheet was published every Monday by the Prather Printing Company in the basement of the court house. Mr. Haefner was our faculty advisor; among other members of the staff were Wendell Cannon, Anne Parr, Eloise Eggleston, Fred Adams, and Ralph Edwards. At school we used the room off of Mr. Koch's for our office. I turned all money over to Miss Ewalt, who paid the bills by check.

Since leaving EI, I have received Bachelors and Masters degrees from the University of Illinois and have been teaching English in Chatsworth, Illinois, Lake Geneva, Wisconsin, and now in a private school in Milwaukee. It may be significant that in all that time I have been continually connected with school papers as faculty advisor, even in the summer time, when I have charge of the paper at a camp for boys. Thus has the influence of the Teachers College *News* persisted through nine years!

Very truly yours,
Theodore Cavins.

C. H. Coleman Says He Excelled as 'Blue Pencil' Artist

Do I remember "way back when" I was adviser to the *News*? Vividly! And what a crew the *News* had that year! I used a gross of blue pencils on the "copy" they turned in. Since 1929 the market for blue pencils has fallen off very sharply, while the *News* has gone forward to win all sorts of honors.

In those days the *News* did not go in for contests and conventions—and hence received little recognition. But the staff turned out a rattling good sheet even without the CSPA, ICFA, and ACP memberships. Our editor was the charming Miss Genelle Voigt (the present Mrs. Harry Jackson). She did such a good job that I am sorry that the idea of having a lady editor has not been repeated. The business-like and personable Marsdon U. Grubb (now teaching in Ohio) was the business manager. He had the Charleston merchants eating out of his hand. Sedate Burnis Hostettler was circulation manager.

Among the news hounds J. Wilkin

COLLEGIATE DIGEST MANAGER EXTENDS GREETING TO NEWS

Dear Editor:

Congratulations to you and the staff of the Teacher's College *News* on the completion of the twentieth year of continuous publication of your paper. Such a record is the best possible testimonial to the worth of your own paper, for in these times only papers which made a real effort to be representative of their college and their student body have been able to keep their heads above water.

I am glad to know that Collegiate Digest is now playing a part in building up and increasing the interest in the Teachers College *News*.

Cordially yours,
Gerhard Becker,
General Manager.

Verne Barnes Says News Heads Did All Work on '21 Issues

(Contributed by Verne H. Barnes, business manager in 1921.)

1921 to 1935—a short span of years—and yet the *News* has progressed from just an ordinary school newspaper to one of quite national prominence. Congratulations to these progressive men who have brought the *News* to the front.

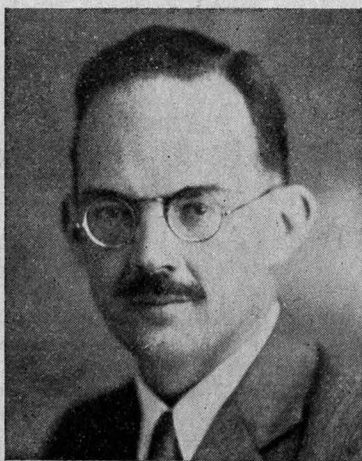
In 1921 the circulation was very limited since the success of the *News* was usually left to the editor and business manager. It was up to these two to get what subscriptions they could from the student body and alumni at \$1.00 per year. These two did all of the news writing and all of the proof reading. The paper was printed on Monday; then folded and wrapped for mailing to the subscribers.

1921 was especially remembered for its fierce class fights. During this period of civil strife several autos were wrecked—along with many quite serious bodily injuries. It was during one of these class fights that "Jazz" McNealy, editor of the *News*, was tied securely to one of the trees in the lower campus by irate residents of Pem Hall who were well supplied with sheets.

With these reminiscences in mind we say, Hail to the 1935 *News*—and a bigger and more progressive EI.

Boy! Did News Make Money in Old Days!

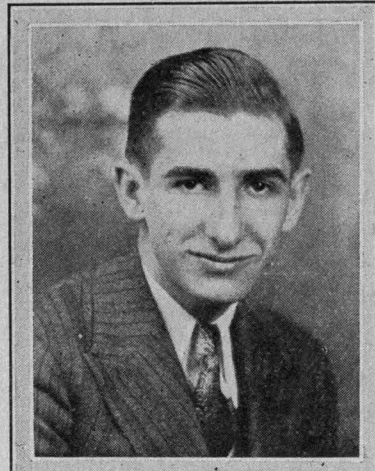
Add famous success stories: (from January 26 issue, 1925) — "The *News* stands better financially this year than ever before. The receipts up to January 20, 1925, were \$733.55. The expenditures were \$518.45, leaving \$215.00 on hand."



Sims (responsible for 99.44% of the blue pencil consumption) stands out in my recollections. Brilliant, irresponsible, witty, there were no sacred cows in that young man's life, and the editor and the adviser were kept on their toes trying to figure out what he would try to put over next. Stella Pearce was another writer whose "copy" underwent a lot of "editing."

Harold Middlesworth 'Talks' About Associates and Incidents from '29-31

'Duke' Reminisces



HAROLD MIDDLESWORTH

History of Early Twenties Is Told

Keith Emery, editor of the News in the twenties, is now working in Aberdeen, South Dakota. He tells highlights of his tenure.—The editors.

Here am I in exile getting an invitation which brings up a warming surge of memories of TC days and nights, but discouragingly few of my scant weeks as editor of the TC *News*. Needless to say, I am more than pleased to contribute my bit to your commemorative number and still more pleased to hear that the child of which we were so proud ten years ago has grown into such a strapping success today.

Shades of Bob Shoemaker who used to be business manager of almost everything back in the early nineteen-twenties. I think the *News* was four pages that summer, though we might have had a center sheet, making it six. Whatever it was, my principal worry was getting it filled up, and the largest lingering picture of those Monday mornings is of a blood thirsty linotype operator howling for more copy while I frantically searched my pockets and head for scraps of news or bright comment not to irrelevant to print.

As for me, I am with Kresge Dollar Stores, and fill endless hours selling, by proxy, more and more all sorts of things from dust mops to "ladies' lingerie." My comrade-at-arms, formerly Ella Geer, and I have accumulated in one way or another three children, good friends in several states, an extra pair of socks apiece and little else—consider ourselves depression-scarred veterans of course but are able to eat, smoke, and read, and don't feel very worn yet.

It will be gratifying to receive a copy of this bigger and improved TC *News*, as it is to congratulate all of you who are responsible for it. Greetings to friends among faculty, students, and alumni who may possibly read this note.

Cordially yours,
Keith Emery.

Dear Editor Summers:

Since you did not give me a definite assignment for this little piece, I will take the liberty of just talking. I am glad that the ex-editors of the *News* get the chance to talk here, and I am very interested in what some of my predecessors and successors are going to say about "the best college paper in the country."

I was drafted in 1929 for the *News* editorship without any experience on it or any other paper, and the first year was pretty terrible. But that was in the palmy days of 1929-30 and no one seemed to care much, so the crew on the paper had a good time, learned a lot and managed to get by.

Frye Was Partner in Crime

My partner in crime that year was Charles Christopher Frye '30 who could really hustle the advertising. The first few issues looked more like the Cowden (Ill.) REFLECTOR (Frye's home town paper) than the *News* of today. Frye's chief assistant was Bill Atteberry '31 whose main job it was to see that the papers were folded and delivered each week. Even as now!

In the editorial department the main inspiration was provided by the then new adviser, Franklyn L. Andrews. But another kind of inspiration came from a crew of freshman girls—the late Martha Cox, Mary Abraham, Kathryn Mallory and others.

George Haddock '30 wrote one of the most scholarly columns that has appeared in the *News*, either before or since his time. Stella Pearce was the literary editor and she wrote some really fine stuff.

But the leading lights of the staff were George Sidney (Sid) Conrad and John Wilkin Sims. Sid wrote a column, "They Tell Me," which dished up all the juicy details of the campus gossip. He managed to keep it within bounds for a time, but finally turned to the "Campus Tattler," a creation of his own, where he was unhampered by any checks. Rupert (Ike) Stroud, who should make a good columnist on any paper, succeeded him on the *News*. Sims was one of the best straight reporters and critics the paper has ever had.

Issue Journalistic Specimens

Two issues of that year stand out in my mind yet. Harold Krutzberg and a partner danced at EI and the next week's *News* carried four front-page columns on that event. The only excuse I remember was that it was the last issue before Christmas and no one cared anyway.

The other issue was the last summer school paper of that year. The adviser must have been a trusting soul in those days, for he left Sims and the editor to fill a gap on the editorial page. It was filled—with a copy of a Winchell column that brought a storm of criticism down on the whole paper and direct action from the front office.

The next year the paper began to step out. The business manager was Russel Ridley Tripp '31 the best go-getter to handle the paper up to that time. The paper changed printers, changed make-up and changed size. It really became respectable.

It was a lot of work but it was a lot of fun. The *News* began to promote everything that came along. You will read about the promotions elsewhere; they included a variety of things. For the first time the *News* scored in the contests it entered, winning first places in the national and state events.

Paul Blair Was Assistant

The assistant editor that year was Paul Elliott (Footsie) Blair who was later editor of the *News*. His favorite creation was "mr. pretzel," a column which was the despair of the linotype operators because it used no capital letters. The best newspaper man who ever worked on the *News* was Bill Townes who was associate editor part of that year (1930-31). Bill is now a reporter on the CLEVELAND PRESS, a Scripps-Howard paper.

One of the cleverest sports editors the paper ever had was Irvin (Smiling Smick) Singler '32 who developed a style much superior to the usual college sports writer's. Edith Stoltz was

(Continued on Page 8)

Charles Coleman.

Dale Coyle, Editor in '22-23, Tells of First Major Expansion in Paper's Size

Ex-editor Is Office Manager at Joliet Township High School and Junior College, Joliet.

My Dear Editor Summers: Thank you for your invitation to contribute something to the 20th anniversary issue of the Teachers College News. Also please accept my hearty congratulations for the high rating your paper has been awarded in press association contests.

While I have lost all contact with the News, my interest in its progress and gratification at its achievements is very great, I assure you. Twelve years ago it was my privilege to enjoy the title you have now, and the staff of 1922-23 saw the paper make its first major expansion in size, and therefore in news and advertising content. The enlarged size meant the introduction of certain additional features too.

Staff Proud of Enlarged Issue Naturally the staff of twelve years ago felt pleased at directing the paper in its first enlargement. But even then we had visions of a much greater expansion and improvement that future staffs would inaugurate. I am sure that I would find it highly enjoyable to turn through the pages of issue after issue since 1922-23 and observe step by step the continuous improvement of the News up to its present high standing among school publications. I shall always be grateful for the honor of serving as its editor, for it was a highly worthwhile experience.

Since leaving EI at the close of the first summer term in 1923, I have been office manager in the Joliet Township High School and Junior College, Joliet, Illinois, continuously. Besides myself there are seven stenographers and secretaries in the office. The faculty numbers approximately 130, and the student enrollment touches the 3,500 mark. I have taken several courses in the University of Chicago evening and home-study schools.

This summary of my own activities since leaving EI is offered in response to your invitation to say a word about myself.

I cannot close without expressing my appreciation of the splendid associated given the News when I was associated with it, by the student body, the faculty, and the merchants. A brief story was run in each issue, dedicated to one of our advertisers. This was our way of recognizing the appreciation we felt for the fine advertising given us by Charleston business men and women. Right here I must give credit to our energetic and highly successful business manager, Paul S. Hall.

Feature Writers Star Miss Mary M. F. Whalen was an able editorial writer, and Miss Catherine Lytle was skillful in presenting the society news. Miss Elsie Sloan, as associate editor, and Robert W. Shoemaker as circulation manager, handled their respective duties with distinction. Our staff was fortunate in having excellent faculty supervision in the person of Mr. Lawrence F. Ashley. It was a continuous joy to me to work with Mr. Ashley and my fellow-members of the staff. There is not space available to recognize all of the friends of the paper to whom acknowledgments are due. One more name I must add. This review would not be complete without a word of appreciation for the fine attitude always displayed toward it by the school's president. Mr. Lord was most friendly to the News and shared with the staff its satisfaction in trying to make the paper worthy of the traditions of EI.

I wish for you that the 20th anniversary edition may be the finest issue yet published, and that it may bring out clearly the links in the chain of progress that the News has made.

Sincerely yours, Dale Dudley Coyle.

RAN HISTORY IN 1930

As a feature of the alumni special in 1930, brief histories of the News, Warbler, and the Alumni association were carried. An article about the year book, called "Wapper," was devoted to four prominent teachers here in the past.

Harold Middlesworth, called the best editor within the past five years in our all-star selection, was editor of the News at the time. It marked the first time that pages had been given over to any special feature.

'All I Did Was Done For News'—Black

(Contributed by John Black, 1933-34 Business Manager)

Though totally removed from any active connection with the News, I am pleased to realize that I am considered as having been once an integral of it.

During the year 1933-34 with Wilson as editor three outstanding developments were instituted of which the most important was the issuing of a ten-page paper for the first time in the history of the News. Second in importance was the raise in pay (confidential) for the editor and business manager (due to untiring and unselfish efforts of the business staff!). Third was the organization of a high school press association purposing the elevation of the standard of high school journalism in this part of the state.

And of course—it would be sacrilege to omit this—the year will be ever remembered for two famous events:—the birth of "Elmer's College Daze" and the nation-wide publication of the Prisco thumb story. Indidentally, if you want a delightful afternoon's pastime page through the files of the News for the past few years—noting changes—even in the ads.

The News has grown from an experiment to an entity as indispensable as the classroom itself. "May it ever be thus."

Blair Is Member of Johnny Davis Unit

Paul Elliot Blair, editor of the News in 1932-33 is now playing with Johnny Davis and his orchestra, a unit which includes members who once played under the name of Joe Chromis. Last week Davis played an engagement in Decatur and will soon leave for Louisville

Since graduating from EI, Mr. Blair has been playing in orchestras exclusively. Last summer he worked with a band in Danville and then joined the Chromis unit. In a letter to the editor he states: "Left school last March; looked for something to do and found a place in an orchestra in Danville; worked on the road and at a summer resort until September; was married in Michigan. The added responsibilities forced me to find a job; therefore, hounded Joe Chromis until he gave me a job. Have been everywhere in the middle west since then, traveling and working."

Recent engagements have been played at Indianapolis and Peoria. He adds that he hopes to be in Louisville when the Derby comes along.

OH, THANKU, EXES!

The editors wish to thank all former News heads who contributed to our anniversary issue and beg forgiveness for use of the "blue pencil" occasionally.

By Staff Reporter

They never forget—these pioneers, former editors of the Teachers College News. They never forget the lure of linotype, the legendary 'clatter of the press', the exhilaration of inky odors, and the unforgettable associations with other staff members.

Mrs. Harry Jackson (the former Miss Genelle Voigt) is a former editor. She has not forgotten. In an interview with a staff representative last week she ushered back many of those exciting experiences which occurred when the News was just picking itself up in preparation for the memorable dash to undreamed-of laurels.

Mrs. Jackson herself stated that not even in their most irresponsible moments did News heads in 1928-29 dream of the honors that were to come. Now that they are here Mrs. Jackson is elated that the News has achieved the ultimate and looks for greater accomplishments. As one of the links in the long chain of personalities who have built the News into a published Gibraltar, she reflected with pride upon her connection. Incidentally, Mrs. Jackson is one of the two feminine links in that chain, and the last

Editor from 1931-33



PAUL ELLIOT BLAIR

Hectic First Year Described by Ernie Bails, Ex-Manager

Dear Editor:

Your letter of the 14th reminded me of incidents that happened twenty years ago, for if this is the twentieth anniversary of the News, it is just that long since I was business manager of it. I'll tell you the story of that first year of the paper, just as I remember it.

You probably have in your files one or two of the early issues and know from them just what sort of a paper it was—a little four page affair, with as much space devoted to ads as to news. I wasn't very proud of my connection with it at the time, but had hopes, even then, of it growing and developing into something really worth while.

Prather Originates Idea

I think that Bob Prather, the printer, deserves credit for the idea, although it may have originated in the fertile mind of Ivan Goble, the first editor. I do not remember just what Ed McGurty's official title was on that first sheet, but I do remember that he helped with every issue, and shared in the small profits we made from its sale. The advertisements paid for the printing and a little besides. When the editor was suspended from school for some indiscretion, it looked for a while as if that would be the end of the paper, but with Bob's help and encouragement, we carried on.

The first papers were compiled and printed in Mr. Prather's job-printing plant, located between Fifth and Sixth Streets on Jackson, in what had been the old Plaindealer building. We had no adviser from the school faculty nor any encouragement. On the other hand, they put no obstacles in our way, and that is something.

Selling Ads Was Problem

I can remember no humorous incidents connected with the early issues of the News, but I do remember the difficulty of selling ads for it and then of selling the paper itself. Do you wonder? It started as a business proposition and we got our pleasure both from the little profits (which may have seemed large at the time) and from the knowledge that we were putting something across that was really too big for us.

You asked me about my present work

(Continued on Page 8)

Paul Blair Pays Tribute to Adviser, Harold Middlesworth, H. C. Franklin

'Ancient Editors' Were Sturdy Type

There are some interesting tales about our old-time editors which should be told. These men were, apparently, the sturdiest type of ink-slingers. Besides editing the paper in 1917, John, "Baldy" Hawkins was a star on the football field. In one game against Millikin (those were the days when we were beating Millikin), he was removed from the game for unnecessary roughness. For some time editor Hawkins watched things go against us from the bench. But when a Millikin man got away into a clear field with the ball he could stand it no longer. He kicked off his blanket, raced after the flying Millikin man, and downed him just before he crossed our goal line. Hawkins received the plaudits of the crowd (our part, at least), but the referee couldn't see reason and gave Millikin the touch-down.

Hawkins went to the University of Illinois after graduating here and was a successful athlete there.

A close friend of Hawkins was Ed McGurty, who now operates a tavern in Charleston.

Frankie "Insect" Harris, another old-timer, visited in Charleston with his wife last summer.

Lyman Ritter, editor in 1917-18, is now a prosperous dentist in Kankakee.

Why School Papers? Editorial Answers

Just ten years ago — March 26, 1925—the News carried a column-length editorial answering the question, "Why Have a School Paper." It said in part: "There are many good reasons why we should have a school paper. Some of these motives are connected with pride and honor, but the majority are of a more material character.

"It is one of the best means that we have for encouraging the members of the different organizations The paper also has an educational purpose. It allows of free expression of personal ideas upon topics of school nature and an attempt is made to have these articles written in the best of English All progressive business concerns believe in advertising, and if advertisement is good for a business firm, it is good for a school The time that we will enjoy "the old school paper" most is when we become alumni Added to this list of general arguments is the training that it permits the staff to obtain"

EIGHTEEN NEWS EDITORS

There have been eighteen editors in the twenty years the News has been published. No editor held the position for more than a single year until Harold Middlesworth's time.

Editor in 1931-1933 Is Now Playing with Johnny Davis Band; Recalls Editorial Tiffs.

I haven't met many old EI people since I've been touring; perhaps because they don't frequent the ball-rooms and night clubs where I have played. I did run across Fulton, the fellow who played a nice game at midget fullback for the Panthers a few years ago. He is working at the Hiram Walker distillery here in Peoria. After work he is coaching the girls' basketball team for the plant. He assured me that all they needed was more experience to win a game.

While in Evansville I walked into a hotel and there found a fellow named Grayson or Dixon, I can't remember which. He was a class mate of mine several years ago. I did meet a few old Charleston friends in Danville one day, but you can't count them as I wasn't traveling then.

Paul Considers Telegram

In your letter you said I might send congratulations to the News for lasting twenty years. I have a better idea than just writing a letter. I'll wait and wire at the last minute and then you can put my congratulations right on the front page; but then, I might forget to send any at all. It may sound trite, but when I say that two of my most trying, but nevertheless happiest years, were spent as editor of the paper, I really mean it. You can even tell Mr. Andrews that I said so.

Recalling incidents that happened during my two year tenure of office is all that I have done in my sleep for the past two weeks. Some of them return only too vividly. Some may sound very trivial to your readers, but to me they are some of the high spots. I think that I "razzed" the Forum for three months for not having a topic of general interest at one of the meetings. That was a sore spot between the club and myself until one meeting when the president announced that the club would discuss the students' problems. I was invited and had to go; they called my bluff, and I will long remember the arguments we got into. Practice teaching was the most hotly discussed, and when Mr. Seymour and Miss Ellington took opposite views about one phase of the subject, I wanted out.

Editorials Rile Students

It may be that some of the present students still remember the editorial I wrote about student leadership, and for which, I was nearly thrown in Lake Amosomething. That was a very close shave. And then, too, there was that difficult time I had finding a crown for the Homecoming Queen the second year I was editor. I think that was the ceremony in which I had to have the curtain raised again at the conclusion of the crowning in order that I might introduce the maids-of-honor whom I had forgotten in the excitement of my first public address.

Before I end this letter I want to include a few testimonials which I have never before had the chance to place before the students. I want to tell the readers of the News that it is my belief there are three men who are largely responsible for the good standing of the News today. Harold Middlesworth, twice editor of the News, was one of the first students to take a professional attitude toward the EI newspaper. With Mr. Andrews as the advisor, Middlesworth was able to greatly improve the News. Working with these two members of the college was a non-member, Howard Franklin, kindly compositor in the print shop of the Charleston Courier. Franklin was, and I imagine, still is the poor News editor's friend. He helped me out of many difficulties. He taught all of us plenty about getting up a newspaper.

These three men helped me to do my small part in the twenty years of the News. If editors, advisors, and workmen such as these continue to put out the News, it will surely last twenty-two years.

Sincerely,

Paul Elliot Blair.

WOMEN EDITORS SCARCE

Only two women editors have headed the Teachers College News. Elsie Sloan held the distinction in 1923 and the same honor fell to Genelle Voigt in 1928-29.

Forget 'Those Thrills' as Editor? Why, of Course Not!

one to serve as editor. We hasten to add that mere chance has dedicated editorship to the masculine pen during the past six years.

Of staff associates, Mrs. Jackson re-

SEPARATION PLAN ELICITED VIOLENT STUDENT LETTERS

Almost two columns of the January 21, 1921 issue of the News were devoted to student comment on a proposal to separate the high school and the college as to social events.

Two believed that it was foolish to imagine the units completely separated, especially for such events as Homecoming. Each needed the other, was their opinion. A third editorialist asserted that the high school was able "to stand on its own" and no longer needed college support. And to the 1935ers it hardly seems possible that the two ever had any definite social connection!

members most vividly two who wrote in styles of direct contrast. Ione Ber-tolet, now teaching, was the best news writer on the staff, said Mrs. Jackson. The incorrigible pen of turbulent J. Wilkin Sims was the bombshell of the News. He was apt to write about most anything in the most candid tone. He kept Mrs. Jackson and Charles H. Coleman, adviser, whittling "blue pencils" most of the time, and 'tis said these same pencils were considerably dulled after J. Wilkin turned in his regular contribution.

But barbed "copy" was only one of the thrills during Mrs. Jackson's tenure as editor. For instance, there was that famous "owl story." That article was reprinted—with gross but amusing exaggerations—in many papers throughout the country. The Chicago Tribune even wanted to send a staff photographer to get a picture of the duped girls. (Oddly enough, Mrs. Jackson's sister, Miss Jessie Voigt, who is soon to be married, was one of the hoodwinked group.)

Mrs. Jackson told us many other vivid incidents, for you see, former editors never forget. They never forget "the lure of the linotype, the legendary—".



The Last Trump

-- "This, Partner, Is Our Trick" --

NOW IT CAN BE TOLD

The Reminiscences of Ole Poker Face

It is with a great deal of pleasure that I write these reminiscences for the *News*, so much pleasure, indeed, that I'm going to drop the journalistic "we" and be entirely personal.

My introduction to the *News* came without warning. Shortly after my arrival at EI, I reported to the office. As I was about to leave, Miss Ford handed me a recent copy of the paper. "You'll have charge of the *News*," she said, almost as an afterthought.

Registration day two young men accosted me at my desk. "You're going to see a lot of us this year," piped up one. "Why so?" I asked.

"We're the editor and business manager of the *News*," both chimed in reply.

The two young men were Harold Middlesworth and Charles Frye.

I delivered my first lecture to "Mid-die"—whom I prefer to call "the Duke"—the following day. I believe the subject had something to do with editorials. My heart sank when I saw Middlesworth's first attempts. No editor with whom I have worked knew less about journalism when he took over the paper, nor more about it when he quit. I think Middlesworth himself will agree with me on that. But "Duke" had the makings of a newspaper man—he liked to be well-informed.

Our first issues looked bad to me. One day I received a note in my box signed by Miss Ellington. It read: "Isn't there any room in the *News* for anything but ads and athletics?" Evidently everyone knew the *News* was bad. I think the paper for the next few weeks was a little better. Anyway, I wrote part of it myself. I'll bet Miss Ellington never has realized what service she did for us, for the next week we called for criticism from everybody. And did we get criticisms! We did!

Along about Christmas time Mr. Wagner, manager of opera stars and a former resident of Charleston, paid us a visit along with his attraction of Kreutzberg and Georgi, an entertainment course number. We had really gone journalistic by this time and had arranged an interview with Mr. Wagner. "Mardy" Cox was selected to carry the note-book and pencil.

I shall never forget Mardy that evening. She was "all dolled-up" for the occasion in a black evening dress.

"Get a good interview," I urged Mardy, by way of encouragement. I didn't have nerve enough to sit in on the interview myself.

"Sweet little girl," Mr. Wagner remarked to me about twenty minutes later, "But she doesn't know the first thing about interviewing."

Then Mr. Wagner told me just how it should be done. The next day I told Mardy and the rest of the staff, just as if I had always known just how.

That was in the fall of 1929. At that time George Haddock was a casual contributor to the paper with a column called "Over the Hills." George was always telling me he was too busy to write, and I was always urging him to hand in just one more column. Finally, I agreed with him to write every other week if he would just keep up his end. I thought I was copying George's style pretty well until he took a crack at me one day.

"A fine hill-billie you are," he remarked.

"Why?" I asked.

"You've got the 'hill-billies' playing in a vacant lot this week." You see, I played in vacant lots and not hills and pastures when I was a boy.

I never will forget my good friend, Joe Greeson. He was the first victim of my cracks. I was contributing bits to a column called Patoka Pete—on weeks Kate Mallory didn't feel like writing it—and in the column I had a mythical character called "Greenup Joe," who, according to Patoka Pete, was having trouble in getting acquainted with the girls. One day Greeson stopped at my desk after class.

"What have you got against me, Mr. Andrews?" Joe asked timidly.

"Why nothing, I assure you, Joe," I replied, "What's on your chest?"

"You know those cracks about Greenup Joe in the paper? Well, I come from Greenup, and I'm a married man, and the fellows back home think I'm Greenup Joe."

I don't think I ever did convince Joe Greeson they weren't about him.



F. L. Andrews

Enrolment Problem Did Not Exist Then

The total enrollment in the Teachers College for the second term was 462, says the January issue, 1922 of the *News*. Of this total 214 were in college and 248 in high school. Of the grand total 160 were men. There were only 59 boys from which to make up varsity athletic teams.

And to this day, I believe that Johnny Powers thinks I had something in particular in mind when one week I ended the column, "The Nut Shell," with "And So Beat My Heart for Two." Ask any student contemporary with Powers for the rest of this story.

One of the most difficult things to teach a girl reporter is to leave out the "literary flourishes" in news-writing. One hot spring afternoon I piled the journalism class (a non-credit informal meeting) into the car, and we all drove over to Kansas for a coke. After the lecture, I told Mary Abraham, in jest, of course, that I wanted her to write a feature article on the subject of "The Flowers that Bloom in the Spring, Tra La." Mary loved "literary flourishes" only too well. "Why don't you write it?" she asked.

The class thought her idea was a good one and kidded me into writing the article myself. You can find it in a spring issue of the 1930 *News*. Needless to say, the article carried no "by-line."

One of the first assignments of The Elephant's Child — then called The Curious Cub, a head concocted by Middlesworth and lifted widely throughout the Little Nineteen — was to ask each faculty member what he was thinking about that week. The poor Cub returned without any copy. We ran this head to the column—"EI Faculty Not Thinking This Week." We weren't either, or we wouldn't have asked such a stupid question.

Of the various students who have worked on the *News*, two—Bill Townes and Russell Tripp — knew about everything, usually before it happened. And I think Middlesworth and I knew almost everything about Townes and Tripp, at least as soon as it happened. Someday when Middle is in these parts, get him aside and ask him about "the good old days." He'll tell you. I "dasn't."

There were only two people at EI who thought Paul Blair was a humorist. I was one of them. And the other wasn't his mother, but the staff member who used to write Mary Breeze. Blair started the broadcasts up at Tuscola, and I guess he finished them, too. Anyway, he gave me a cough drop for my only radio appearance, in which I announced: "And now, radio friends of EI, remember tomorrow is examination day." I think Blair was the only editor who necessitated my explaining to the faculty that editors don't necessarily have to be good students. You may be interested to know that, aside from Middle, Blair contributed more good ideas for the betterment of the *News* than any staff member with whom I have worked.

To date "love" has ruined only one EI journalist—Irvine Singler, perhaps the best sports editor to serve on the *News*. Smick was always late with his copy, at least in the spring, and when we wanted his write-ups, we looked for the girl first. None of us, however,

(Continued on Page 7)

Ten First Places, One Second Spot, Won in Contests

Retracing the honor-bedecked trail the *News* has followed in press contests during the past five years, it is found that ten firsts and one second have been won.

Following is the list of contest awards, with the editor's name who guided the paper to its honor in that year:

Illinois College Press Association—33-34—First Roy Wilson), 32-33—First (Paul Blair), 31-32—first (Harold Middlesworth.)

Columbia Scholastic Press Association — 34-35 — Medalist (Alexander Summers), 33-34—First (Roy Wilson), 32-33—First (Paul Blair), 31-32—Second (Paul Blair), 30-31—First (Harold Middlesworth.)

National Scholastic Press Association—33-34—First place rating (Roy Wilson), 32-33—All-American (Paul Blair.)

Thus the *News* has captured honors in the highest divisions of all but one association's contest. The National Press features a "pace-maker" unit, in which are included a limited number of the country's outstanding publications.

In the matter of contest honors, no other Illinois college paper approaches the *News*. The Carbondale Egyptian was the only teachers college paper to win mention in the Columbia contest. It placed in the second division.

Philosophic Hu Hung Contributes to News

During the two years, 1931-32 and 1932-33, the *News* had exclusive rights to the poems of Hu Hung Nokimona, Japanese student at Tulane university, New Orleans. Hu Hung encountered numerous difficulties in mastering the English language and, consequently, many of his compositions contained rather unusual sentence constructions. But students and faculty alike forgave these minor discrepancies, and came to regard the Oriental verse-maker variously as EI poet laureate, bard, lyricist, troubadour, meister-singer, sonneteer and ballad monger. His philosophical repertoire included everything from fan-mail to roller skating, about which the reprint below from the April 4, 1933, issue is written.

He was Hu Hung to all EI, but to *News* staff members he was Russell Kellam '33, who is now employed at one of the Kroger stores in Mattoon.

HU HUNG GOES SKATING

To friend in street the other day—"Eight sittings I are had," say I; "What, sit for portrait?" he are say—"No-roller skating!" I reply.

Such fun! On merry rolling jaunts I glide in streets, on sidewalks, too. Such pain! The bosom of my pants Eventually are black and blue.

Boy introduce new girl to me—"Tonight you skate with me?" "I will!" I rush home to dine in glee—At last! big chance to show my skill.

I open bag of tricks that night—Breath taking stunts before her eyes; Her jaw drop open wide in fright—That I not fall are great surprise.

"This one are figure eight," I say, And glide about with elegance; So graceful I turn and sway, She favor me with coyest glance.

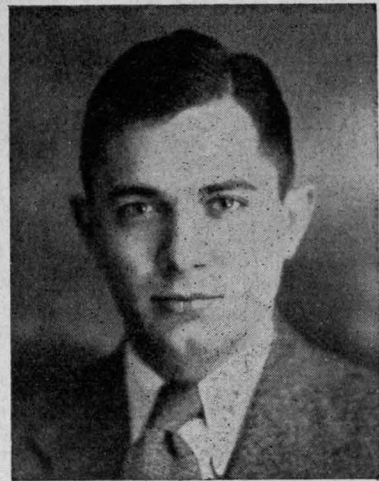
"This one are airplane spin," I say, As faster, faster, round I go—At last, "Tis fast enough," think I, "Now I slow down and take my bow."

But ah! Somehow I cannot stop, My arms flail out to left and right—Sidewalk fly at my face, and pop! Some dirty crook turn out the light.

Alas! no justice here below. I dream of lily in green valley; When I woke up sweet maid are go—I are slink home by way of alley. —Hu Hung Nokimona.

Paul Tinnea Says Business Manager Hasn't Right to Reminisce—but Does

Favors National Ads



PAUL TINNEA

News Has Advocated Many Changes Here

(Continued from Page 3)

the *News* reached the goal of their fight for such a social readjustment. This year has seen also the combination of the *News* and Warbler staffs. An apprenticeship with the *News* enables the Warbler writers to issue a more finished year book.

Not only has the *News* caused the beginning of all these clubs but through the publicity given the new clubs, it has kept them alive.

News Letters Are Issued

In 1930 the *News* issued the first of a series of weekly news letters. These letters are mailed to the editors of papers in this district each week by the publicity editor of the *News*. The series of radio broadcasts over station WDW, Tuscola, sponsored by the *News* gave the student body a chance to advertise EI and to put our school on the map. The last two years the *News* has edited the college directory of student addresses. In 1933 the Eastern Illinois High School Press Association was organized under the leadership of the *News* to arouse interest in high school journalism.

The first of the special editions of the *News* was the alumni issue in 1921. The first homecoming edition in 1925 started the annual special homecoming *News*.

During the years the *News* has sponsored various contests. The first of these was a subscription contest in 1916 for which the first prize was a free trip to Decatur for the EI-Millikin Thanksgiving game. A poetry contest was sponsored in 1928. In 1930-31 the novel Haberclash contest for the flashiest costume was sponsored by the *News*. In 1930 the first of the contests for the election of the Homecoming queen took form and has since become an essential part of the homecoming program. The contest for the naming of the football team, and the athletic field was under the direction of the *News*.

Campus Leaders Chosen

In 1932 the contest for the election of campus leaders aroused the interest of the students in the activities of the school. The literary contest, now an annual affair was first held in 1931. For three years, also, the *News* has sponsored the homecoming stunt program.

With all these varied activities the *News* has not forgotten the social side

1931 Head Advocates Use of National Advertising of All Types as Financial Aid.

Paul Tinnea was Paul Blair's business chief in 1931-32. He is now employed in Charleston, his location since leaving EI.

It seems that as a former business manager of the *News*, I have no business reminiscing. I'll leave that to the Editors. Besides I am too young.

However, to look back over a period of twenty years at the growth and progress that the *News* has made, puts one in rather a reminiscent mood—the people that have been connected with its growth and progress, the influence it has had on the student body and the school, and the state and national recognition it has received. The *News* has been an outlet for ideas of the student body, a motivating force to the school, and a stimulating influence to those connected with the school, instructors, students, and alumni. Its function is as important and necessary as that of a city newspaper.

Looking at the *News* from a business manager's point of view, there has not been enough attention given to its financial possibilities. The *News* has never used national advertising, mainly because of cigarette advertising. The agencies handling the advertising for the national concerns turn a cold shoulder to those school papers which ban cigarette ads. The administration has felt for some time that the school paper was not appropriate place to advertise cigarettes, perhaps overlooking the fact that the majority of the current periodicals in the library displayed them. Why not cash in? There's gold in them thar hills. The most disappointed and dejected business manager I ever hope to see was Russell Tripp, who incidentally taught me all the tricks of the trade, when he was FORCED to send back three full page electrolates to the R. J. Reynolds Tobacco Co., as bright and shiny as they came. It meant high pressuring the local advertisers to make up for it.

May I in winding up this epistle extend to the members of the *News* staff my congratulations in winning the Medalist award at the Columbia Press Convention. May your success continue at the National and Illinois Press Conventions.

Paul Tinnea,

Bus. Mgr. 1931-32.

P. S. Dear Editor:

Please don't let F. L. A. cut the dissertation on cigarette advertising. I have been trying to get it off my chest for three years. As a suggestion why don't you dig up the oldest copy of the *News* and display it with one of the current issues. The contrast would be remarkable.—P. T.

The literary page of the *News* was called Page Pandora for a number of years.

of the college. In 1932, they sponsored the novel Sunrise Prom and the burlesque banquet. In 1933 the *News* held a Charity Ball at Christmas for the benefit of the needy families of Charleston. This year the *News* will again hold a Sunrise Prom.

List Former Editors, Managers

Year	Editor	Business Mgr.
1915-16	Ivan Goble	Ernest Bails
1916-17	John Hawkins	John Hawkins
1917-18	Lyman Ritter	Berne Norton
1918-19	Charles Allen	Gage Carman
1919-20	Truman May	Gage Carman
1920-21	Oliver McNeilly	Verne Barnes
1921-22	Charles Prather	Robert Shoemaker
1922-23	Dale Coyle	Paul S. Hall
1923-24	Elsie Sloan	Roy C. Stillions
1924-25	Harold G. S. Emery	Starr Cochran
1925-26	Dean Hammond	Theodore Cavins
1926-27	Paul Spencer	Paul D. Wilson
1927-28	Maurice Sullivan	Marsdon Grubb
1928-29	Genelle Voigt	Marsdon Grubb
1929-30	Harold Middlesworth	Charles Frye
1930-31	Harold Middlesworth	Russell Tripp
1931-32	Paul E. Blair	Paul Tinnea
1932-33	Paul E. Blair	Dawn Neil
1933-34	Roy Wilson	John Black
1934-35	Alexander Summers	Leallyn Clapp

"Ole Poker Face" Shuffles Deck for Reminiscence Deal

(Continued from Page 6)

blamed Smick. He knew how to write sports.

The first *News* dance was the Frolic of 1931. We had booked **Count Rodolph Rimi-Kostlosky** to appear. He was to dance with any co-ed signifying her desire to dance with him. Now, of course, we neglected to announce before hand that the **Russian Count** was none other than **Verlon Ferguson '31**. At the last minute we had to station a guard at the door to keep girls not EI students from crashing that dance.

Roy Wilson furnished the roosters for our **Sunrise Prom** the following year. Of course, **Roy** tied his chickens to the gym bars, but somebody promptly untied them. They say **Roy** spent most of the "wee small hours" that morning running over the campus after his chickens. He never did recover them, nor did he find out who had potpie the next day.

Roy broke into journalism at EI with a ponderous term paper (illustrated) in English 20 on the life of **Walter Lippmann**. Some of us still call **Roy 'Walter'** to this day, but I don't think he particularly likes the name. **Wilson** is one of the most reliable fellows with whom I have worked and a pretty good example of what a valuable asset "interest" is to a journalist.

Sigma Delta is one of the subsidiaries of the *News*. The meetings used to be small and broke up in time for "lights-out" at the **Hall**. I think it was **Middlesworth** who suggested the club's motto "Come when you want to—leave when you're bored." **Sigma Delta** holds one record which I hope will never be shattered. We have had refreshments at every meeting for five years now, and no one has ever broken one of the family dishes.

I know **Sigma Tau Delta** would like for us to change our name, since they can't change theirs. We can't change it. That name is a tradition with us. When I was in college, I was chairman of the pin committee of a local fraternity. In my senior year the organization "went bust," leaving in my possession nine pins. That organization was called **Sigma Delta**. My supply of pins has long since been exhausted, but our name, **Sigma Delta**, is still dear.

Only one name is synonymous with the *News*. That name is **Cottingham**. It was **Mickey Spence's** wise crack—"The Cottinghams vs. the people." **Harold Cottingham** is our promoter deluxe. I think he could make a fortune selling oil stock. The **Cottinghams—Lois, Florence and Harold**, control the **Paper Folder's Union**, as well as the **Publicity department**.

Somehow or other our business managers become afflicted with the title of **Miss** sometime in the course of their duties. We used to receive mail regularly addressed to **Miss Dawn Neil**; now we receive mail addressed to **Miss Leal-lyn Clapp**. Incidentally, **Elmer** was started by **Kenneth Duzan** and **Leal-lyn Clapp**. **Clapp**, I believe, still has a hand in the column. **Tinnea** and **Black** escaped being called **Miss**. **Tinnea**, like **Frye**, was referred to as "the good looking bus boy."

When **Black** took over his duties as business manager, he extracted ads from our local clothiers under the pretence of buying a rain coat. Somehow or other **John** couldn't find a rain coat just his size. To make a long story short, two firms ordered rain coats for **John**, and perhaps that's the reason why he was the best dressed young man at EI last year, as far as rain coats were concerned. Indeed, I do believe that if the business manager's salary would have permitted it, **Black** would have been the **Beau Brummel** and not the **Beau Peeps** of the *News*.

I'm almost down to date now. This incident happened only last week. At our press meeting I whispered to **Alex** just as the last speaker was finishing, "I have an announcement to make." I don't know what got into **Alex**, but he jumped to his feet immediately and exclaimed, "**Mr. Andrews** wants to talk." He must "have got" me mixed up with another faculty member.

My mind, I fear, has wandered far enough. I have enjoyed telling these tales, some of them about the "old-timers." My memory slips easily backwards to the hectic days of **Ike Stroud**, **Stella Pearce**, and **Sid Conrad**, and on to **Frances Louise Hopkins** and her "Razzberry in Glue" and **Russell Kelam** and his "Hu Hung Nokimona," and down to **Margaret Brandon** and

Famous Headline Stories of EI Are Reviewed

Back in the fall of 1931 a co-ed gnashed molars, paced the corridors, and was pretty indignant over the prevailing fashion of bulky, black gym bloomers. In a story captioned, "Just Why Do Gym Bloomers Bloom?" she stormed: "Over the campus and through the corridors they bellow—black, ungainly, voluminous . . . Gym bloomers are not ludicrous enough to be amusing—they are just unsightly. Under their influence the most sylph-like feminine creature presents the puffy appearance and grace of a sawdust doll . . . Do you want your best crush to get a disillusioning glimpse of you barging around like a misshapen balloon?"

What! No Water Wings

Time was when the Education department fell victim to some idle class prattle. In the early spring of 1932 some of the freshmen (ordinarily they would be seniors by now) told Instructor C. H. Sievers that there were some chickens in this vicinity which could swim. Anxious to see such oddities in action, the education teacher bought a dozen of the alleged swimmers and dumped them into a tub of water. Result: twelve dead chickens. There wasn't a swimmer in the crowd.

"Look-at-me-me-me!"

And still another fowl story! When the *News* scheduled a 4 a. m. Sunrise Prom in the spring of 1932, arrangements were made to have one of English Instructor Eugene M. Waffle's Buff Orphington chickens announce the dance. Ace *News* reporter, **Burdell Murray**, gathered the following information upon a visit to the Waffle homestead: "Excitement raged high in the Waffle barnyard on the morning when news of the Sunrise Prom broke out. Old King Strut, the rooster, strode in amongst his harem with mighty, fearsome tread. Halting abruptly, the tall blonde giant peered down a haughty beak for a moment. Then, puffed, on tiptoe, with head thrust out, he crowed like all males, "Look-at-me-me-me! And the hens, like all their sex, obligingly looked and listened."

Reporter Murray continued with the scene, telling how King Strut relates the part he is to play at the dance, how he is flattered by the hennettes, and, finally, how he permits his vanity to get the best of him to the extent of promising little Yellow-Puff a new blue bonnet and silver anklets for the affair.

No Coins to Clink

"Should girls pay half of date expenses and, what is more pertinent, will they?"

This problem was the subject of many column inches of *News* space early in January, 1933. One "gal reporter" summed up the situation as follows: "It seems, girls, that a huge section of the men about school are not so affluent as they have allowed us to believe. Many of them, so the report goes, have sunk under economic pressure until they scarcely have two coins that clink. How can the poor blokes squire the ladies on even a modest scale?" A conclusion on the fifty-fifty proposition was not reached by the reporter, but it was generally conceded that the women would have the last word on the matter.

The Slanguage Era

Slanguage "stalked" the campus and an issue of the *News* late in March, 1933. Sample: "Where you been and what you been doin'? Oh well, you don't have to tell." "Now ain't you rugged!" "My banker. Now when the bank opens—" "What a man!" "Sit there with your teeth in your mouth." "I think that it's the nerts." "This man's college." "Mamma, that big man's at the door again." "Snitzey." "Let's rattle." "I'm a stranger in town myself."

Prizzo and the Blonde

One item in an early issue of 1933-34 became national gossip within a fortnight. Ernie Prizzo, strapping E. I. gridder, was reported to have dis-

her novels and **Mrs. Kedley** and her book reviews, written mostly in hieroglyphics, and certainly not least, the interviews of **Burdell Murray** and **Jim Scott**. They were "hum-dingers." But it's time for "thirty" now. The hour is late and this copy must be in.

Sincerely,

Ole Poker Face.

located a thumb while gesturing for a ride with a dizzy blonde, and hence was unable to participate in football practice. Clippings pertaining to **Prizzo's** castastrophe from points as far west as Texas and California were mailed to the *News*.

To the Gridder's Rescue

"Is a football player's mentality below that of the average student's?" This query formed the basis for a controversial article in late October, 1933. Keen, trenchant **Jim Scott** produced an article with a definitely negative response, observing that with people asking such ludicrous questions as this one, "ere long they'll be telling us that our footballer descended from the apes while the other students can be traced back to Mr. Adam and spouse." Scott added: "Why, pray tell, should a coating of brawn imply a loosely-connected top piece? Psychologists, or even **Elmer's** blunt ol' horse sense, will say that it is just as logical to question the mental makeup of the sleek-haired boys who perform in the chorus."

Rural Rhythm Haircuts

An "exhausting" treatise on haircuts, based on a glimpse about the campus, appeared in a pre-Thanksgiving issue of 1933. Excerpts: "Now there's that hair cut with good old rural rhythm. It may either come down over the forehead with a dangling foreback or may be parted in the middle and plastered down on both sides to resemble a hay stack with the underpart half eaten away—we'll call it the 'bovine bob.'" Other models included "pithecanthropus erectus shingle" (fringed, monkey-like); "equestrienne clip" (worn long and flows in breeze like the mane of Pegasus; "Hitler hand-me-down" (an inch stubble surmounts the noble dome); and "stan Laurel cut" (a mop resembling a shock of wheat.)

Seymour vs. Scruggs

During the lull between the hunting and tennis seasons, in the early months of 1934, two faculty members resorted to pugilism to keep in trim. A *News* reporter described the battle as follows: "In the same category with other great battles in history such as the Marathon, Hellespont, Marne and Gettysburg, belongs one which took place in the tower 'gymnasium' last week. The principals in this historic struggle happen to be none other than **Mr. Scruggs** and **Mr. Seymour**, who donned boxing gloves for a four-

round test of supremacy. These four rounds were on a sliding scale—that is, each one got a little shorter as the contestants became shorter of breath. Correspondingly each rest period grew longer until the outstanding feature of the battle was the recuperation time-outs." Weights: **Mr. Scruggs—242**; **Mr. Seymour—139**. Decision—d-draw.

"Open Revolt"

Early in 1934 the *News* editorialized about the inactivity of the Men's Union. A mass meeting of college men was held and the matter discussed. Some four pages of student and faculty letters were printed the following week, suggesting reform in student government, and criticizing things in general. Metropolitan dailies spoke of the "seething undercurrent of resentment which had flared into open revolt" at Eastern State.

A Bit of Heaven

One EI student, upon returning from 1933 Christmas vacation, phoned Pemberton Hall to see how good Santa Claus had been to, etc., etc. For a moment the enquirer thought he had established telephonic communication with heaven, for a voice at the other end of the line answered, "Paradise Lost." It later developed that the Pemberton office girl, absorbed in Milton's classic, had substituted the heavenly words which had the caller suspecting all sorts of things.

Faculty Epitaphs

Among other things, the Adamless dance of January, 1934, featured a faculty graveyard. Two epitaphs:

Ernest L. Stover

Hiram Frederick Thut

Here Hiram Thut

Has taken root;

Near him, mid the fragrant clover,
See the sprouts of Mr. Stover.

Walter W. Cook

On earth, men said of him he waxes
Mighty, and strikes with axes
At old, ill-fashioned, foolish taxes.
Now he relaxes.

Chesty Frosh Take Swats

"Revolt of Angels Quelled" headlined the *News* in December, 1930, when nine freshmen were haled into court and paddled for not showing the proper respect to the upperclassmen. Among the yearlings sent through the mill by High Judge Mack Gilbert were: **Scott Funkhouser**, **Jake Volc**, **Slatts Arbuckle**, **Don (Juan) Goodrich** and **Ernest Prizzo**. The average pen-

L. F. Ashley Tells Of News Becoming All-School Project

(Continued from Page 4)

sequently the committee came to the adviser for permission. He feeling that the higher standard which the paper was gradually acquiring, would suffer, refused. Then the committee said, "Would you be willing providing that the rest of the faculty are willing?" Knowing the other faculty members intimately, the adviser felt that it was perfectly safe to say, "yes." Thereupon the students went to each of the faculty in turn with the statement: "Mr. Ashley says that it is all right with him for us to publish a 'nut number' if it is all right with you!" The reply of each faculty member seems to have been, "Well, if it is all right with Mr. Ashley, then it is all right with me." The number was issued! In it was a statement about the "terribly faulty construction" of the new power house, then just completed. The governor's clipping bureau got hold of this and shortly a man from the governor's office appeared on the campus to demand an explanation. As the writer recalls, it was on Monday, and there was no school. However there happened to be fourteen state employees on the campus, mostly faculty, and they were required to sign affidavits to the effect that the statement was false.

The writer has shared the pride of all in watching the paper step up to its present high plane under the advisership of **Mr. Franklyn L. Andrews** and with the efforts of capable student groups who have worked with him. The position of the college among other schools is considerably enhanced by the high position which The Teachers College *News* holds among college papers.

alty was five swats with the paddle. Two who exhibited an extraordinary sense of propriety were given only two smacks, while three who became chesty or clownish were walloped eight times.

The uprising had its origin when the rhinies refused to open doors or step off the sidewalk for upperclassmen.

"Assume the Angle"

Revolt likewise irked the college women during 1930-31. Fifteen erring co-eds were required to "assume the angle" while upperclass women apologetically chirped "This hurts you worse than it does you," and whaled at the offenders much after the fashion in vogue at the Panther Lair. Court officers: **Lady High** - **Muckity** - **Muck**, **Mardy Cox**; **Chief-Wielder-of-the-Big-Paddle**, **Vivian McNeas**; **Scribbler of the Seconds**, **Emma Ball**.

Ponselle—"A Gangster"

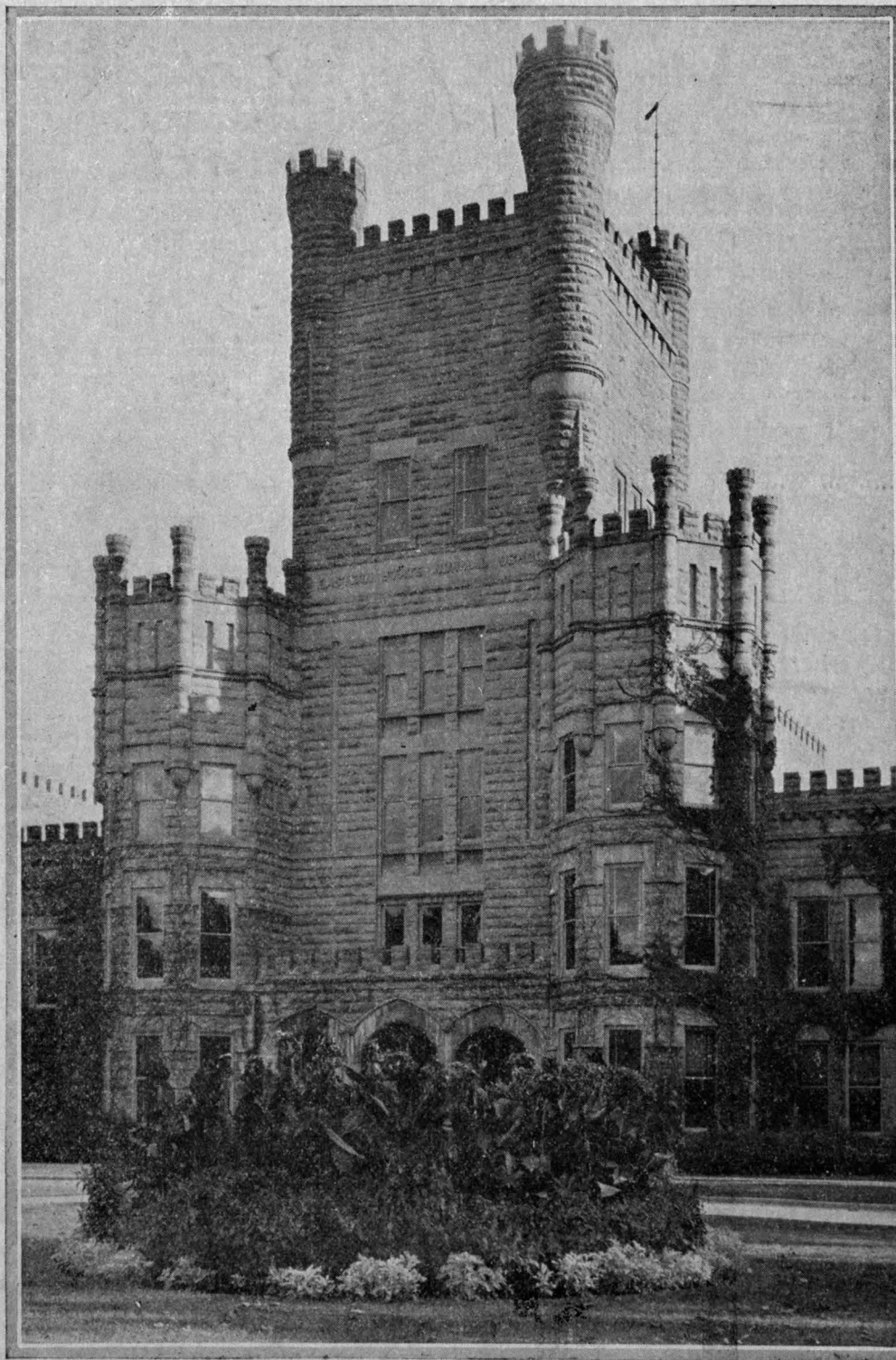
In the spring of 1931, **Glenn H. Seymour** and **Charles H. Coleman** gave a test to their American history classes to see just how much their students knew about the world at large. The test comprised 100 names, divided in groups of ten, as follows: fine arts, sports, business, American literature, American politics, liberal arts scholarship, science, news, European literature and European politics. A total of 94 college students took the test, making an average score of 29.95%. Spots of high comedy in the answers: **Stokowsky** was labelled "a murderer," **Ponselle** "a gangster," and **Rachmaninoff** "a leader of the Bolsheviks." A great many identified University of Illinois President **Harry Woodburn Chase** as "a manufacturer of coffee."

"Pond" into "Lake"

Delying down into EI archives during the fall of 1927, *News* writers ferreted out some details on the origin of **Lake Ahmoweenah**. A community brick-yard formerly graced the spot where the lake is now. Collegiate parlance, soon after the demise of the brick layout, metamorphosed the common term "pond," as the puddle was known, into "lake." The class of 1907, with high hopes for a romantic future for the lake, planted a tree on the island in the center. Formal christening of the lake occurred some time later, when State Superintendent of Public Instruction **Bayliss** suggested "Ahmoweenah," the name of a Filipino girl, during a chapel talk.

IT'S SAME OLD JOKE

Just think! When all the *News* copies from 1915 to 1935 are laid end to end you've got a twentieth anniversary issue.



Above is the editors' personal nomination for the best picture of the Eastern State Teachers College main building to date.

'Stray Notes Off Reporter's Pad;' Lee Lynch Contributes Column to Special

Stray notes off the note-book of a newspaper reporter . . . Famous final flings—"I want to see Gage Carman and Lee Lynch in my office IMMEDIATELY after these exercises." . . . Now that James (Jim) Turner, representative, has introduced a \$550,000 resolution for a new gym and science building at the college, we may be able soon to call him "Gym Turner." . . . If there is a trick in getting it, we believe Jim can Turner . . . Truman May, in 1916, was tossed into the lily pond four times in one hour by a crowd of friends who wanted him to tell when the Juniors were to decorate . . . Truman didn't tell . . . One day an alarm clock, set at 9:15 o'clock, was placed beneath the rostrum on the main platform . . . Coach C. P. Lantz threw his algebra class into a spasm when he wore a pair of patent leather slippers to school . . . that was in 1918 . . . Mr. Lord's favorite riding horse was named King . . . Arthur G. Vestal, who taught us to respect poison ivy, and the difference between toadstools and mushrooms, nearly had to call the school nurse when he announced that his entire class had passed . . . Five persons constituted the graduating class in 1900 . . . in 1934, 156 in both the senior and junior college, were eligible for graduation . . . Detecting the odor, Fiske Allen, in 1915, asked James Stockover if he had any smoking tobacco, and James, thinking Mr. Allen was asking for a cigarette, replied, "Just the makin's, Mr. Allen." . . . Sumner Wilson, who once ran through Rose Poly's entire team for a touch-down that marred the Indiana team's record, has a drop-kick record of 1,000 per cent at the college . . . he tried one drop-kick in his career and made it . . . Corporal Martin Schahrer was the only Teachers College graduate who was killed in action in the great war . . . The athletic field, now called Schahrer Field, was named in his honor . . . Arthur Lynch, father of the writer, was a member of the construction crew who juggled the steel girders from the bottom to the top of the main building in its erection back in 1896-99 . . . Coach Lantz once asked Josiah Kerans if he took a shower, and Joe said, "No, is there one missing?" . . . and that also reminds us of the day when the Seniors played the Faculty a game of baseball with William Schernakau, '14, pitching in the last of the ninth with the Seniors leading, two on base, two down and Mr. Lantz in charge of the bludgeon. . . . Schernekau struck him out . . . That's telling the truth and we're not afraid, that is, now . . . One slushy day in March (1917) in the men's room a total of about three hundred pairs of rubbers were swept into a mass, jumbled, and an odd one added . . . at 3:10 o'clock, Clifford C. Hubbard (1915-1919) in charge of the assembly room, visited the men's room to act as moderator but soon resigned before the frenzied mob . . . The first edition of the Teachers College News appeared at 5 o'clock in the morning after a staff of three had worked all day and night on it . . . it has grown to be the leading college publication of the country . . . As time goes on, we see more and more how we utterly disregarded opportunity that knocked at the door of our school years . . . and when we hear or see anything that brings the Teachers College to the front it fills us with pride and sometimes makes us misty-eyed . . . P. S.: That H. B. that accompanies Mr. Turner's resolution doesn't only mean House Bill—it means the beginning of the end of the "Hat Box" gym . . .

History of News Is Traced from Start

(Continued from Page 1)

sored by the News in '33 was the biggest dance of the year.

In its twenty years of activity, the editorial department has done veoman service in pushing campaigns for improvements in all departments of the institution. One of the first, started in 1915, broached the subject of new buildings. With some success (we got a practical arts building), this has been a campaign topic ever since. One of the most extensive and best carried out was last year's for a new gym. Undoubtedly it had much effect. In the same year Roy Wilson, the editor, conducted a number of student surveys, such as one to ascertain the average cost of attending this school, etc., were compiled and data placed in the hands of other newspapers.

A campaign of first-page, two-column articles begun in 1928 concerned: "The Teacher's College of 1928 has outgrown conditions provided for the Normal School of 1899. Major needs are more money for our teachers, a library building, a new gym, and completion of the elementary building."

Some of the giants of the pen not previously mentioned whose efforts have been turned for the benefit of the News are Jim Scott, who was a great sports interviewer. He is remembered especially for an interview with Ernie Pricco, EI's athletic star who hails from Italy. Burdell Murray, another interviewer, was the originator of the famous 50-50 date proposition which took EI by storm a few years ago, and shocked all decent colleges.

Today, with the paper firmly established, its organization more than half as old as the institution itself, we have a medium for expression of student opinion and for unifying the student body the equal of any in the country. It is a paper of which the whole school may be proud, for the school has made it. May we say its excellence almost awes its own creators?

The News has never owned a regular office, or even a filing cabinet. Its two typewriters are broken down and stiff-jointed with much usage. Yet few college papers which do have these facilities can boast of a more consistent record of prizes won in press association contests. Witness our collection of cups, medals, diplomas—representing ten firsts and one second in six years.

John Black won a first place given by the Illinois Press Association for the most constructive piece of work done in a publication's business department. It was he who inaugurated

Hectic First Year Described by Bails

(Continued from page 5)

and what I had done since leaving college. To answer the latter question first, I taught school, farmed, sold shoes, went to school, was a principal of a school, sold books both to homes and schools, and am now teaching in Denver.

I have just finished my fourth year in the Denver schools, in which time I have taught woodwork, mechanical drawing, social science, English, commercial English, general science, and mathematics; in fact in that four years, I have had a liberal education, for one never really learns anything until he has taught it to someone else.

Let me congratulate you and everyone who has gone before you on the success you have made of the baby we left at your door.

Yours truly,
Ernest R. Bails.

There were 52 students in the E. I. graduating class in 1915.

Courier Columnist



Lee Lynch, reporter for the Charleston Daily Courier, attended EI at the time the News was first published—in 1915. His column in the Courier, "Stray Notes Off a Reporter's Pad," has won wide praise. Other papers in this section are copying the idea. In the identical style he writes of early EI at the editors' request.

Middlesworth Tells About '29-31 Events

(Continued from Page 4)

the most dependable reporter and copy-reader on the staff. She edited the summer school issues that year.

The most popular feature of the paper that year was a column written by our old friend Col. O'hesa Nut. I wonder what became of the Colonel?

Only a few of the staff-members of those years have been mentioned above — others did a lot to make the News a lively, readable paper.

Twenty years is a long time for a school paper to keep its head above water without once going down. Let me congratulate the school for supporting the paper for this period. My sincere regards go to the present staff and adviser. They are doing a magnificent job and I know that they will keep it up.

CHIEF CONTRIBUTORS TO ISSUE INTRODUCED

Chief contributors to this eight page supplement are Stanley Elam, who dwells on the history of the News; Roy Wilson, assistant editor; Dorothy Bonham, feature writer; Bercau O'Hair, chairman of committee which collected a portion of material; Harold Cottingham, publicity director; past News heads, Ole Poker Face, Russell Kellam, and heads of two press associations

Mr. Elam collected material for his featured story from files of the News, interviews with those who have been connected with the paper, and a resourceful brain when comment seemed necessary.

Harold Whitacre drew the cartoon.

Each of seventeen past editors of the News is muttering in his stubble because he wasn't editor when the twentieth anniversary rolled around.

the sliding salary scale for staff heads. Under it five dollars was paid the editor and business manager for a ten page paper, four for an eight page paper, etc. Roy Wilson, one of the best liked editors in our history, increased the News' size to ten pages in 1933, and finished the year with a big balance.

Coach C. P. Lantz States School Paper Is Indispensable Aid to EI Athletics

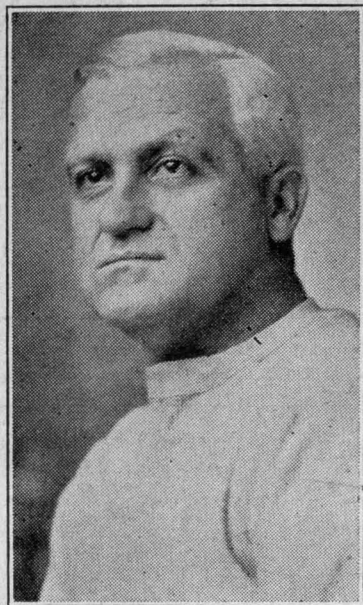
A parallel may be drawn between the effect of the school paper on college athletics and the effect of municipal papers on commercial sports in that each creates enthusiasm for that sport, and is a form of advertising. In each case the paper keeps those interested informed, one the student body, the other the newspaper reading public. Where would commercial baseball be without the prominent place given it in the newspaper? Likewise the college students get information about the teams which represent their school. Players become individuals and personalities. The students learn the standing of their team in the conference, the date of the next home game, whether a certain player's injury will prohibit him from the next game. They can read an unbiased detailed account of a game which they may have missed. New rules are explained. All the particulars of the college athletic activities are kept constantly before the eyes of the student body through the college paper.

The paper usually gives praise where it belongs. It expresses approval of the playing of either contesting team or any deserving player. A player may have played an excellent but not a spectacular game unknown to the casual spectator. The paper sports - writer usually gives the proper commendation to these players. Our school paper has especially done well in this phase of sport writing.

The Alumni may keep informed as to what the teams of his alma mater are doing. This is especially true of athletics of a small college which do not hold a prominent place in the sport sections of the larger newspapers.

Our school News should be praised because it gives a proper place to athletics. It does not exist only as an athletic paper. It has given one section to athletics, and as in the better daily papers one interested in athletics may turn to the sport page. What would college athletics be without the school paper?

There were 54 students in the E. I. graduating class in 1913.



C. P. LANTZ

FIRST MAJOR ADVANCE IS MADE IN 1922-1923

Probably the first most marked advance in the quality of the News was made in 1922-23, when Dale Coyle was editor. He was well acquainted with technic and possessed ability as a writer. More, he exuded ideas, which make a paper. Paul Hall, who teamed with Coyle, was one of the great business managers the News has produced.

Congratulations to the Teachers College News for its 20 Years of Service and 20 Years of Progress

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A TEACHERS COLLEGE CLASS A, in the American Association of Teachers Colleges.

A COLLEGE, FIRST LIST, in the North Central Association of Colleges and Secondary Schools.

CATALOGUE ON REQUEST

Announces.....

The Opening of the 1935 Summer Term
(Eight Weeks)

REGISTRATION MONDAY, JUNE 10

An Eight Weeks Term Will Be Offered, Closing on Friday, August 2

Registration date for the Regular Fall Quarter of 1935 will be Announced in a Later News Issue

FOR INFORMATION WRITE

MISS BLANCHE THOMAS, REGISTRAR
CHARLESTON, ILLINOIS